


6. BURKE SIR B. A Genealogical & Heraldic History of the Landed Gentry. Royal 8vo. Orig. red cloth gilt, loose internally at spine. 1879; also a carton of other reference works.


12. CHURCHILL W. S. The Second World War. 6 vols. in d.w's. 1950's/60's, not 1st's.


17. Commercial History. 5 vols., mainly re. B.P.B. industries.


19. TENNYSON LORD. Idyls of the King. Orig. embossed green cloth. 1st ed. with adverts dated July 1859. Edward Moxon & Co., 1859; also 4 others in Victorian cloth. (5).

copy from the author, Private Circulation,
Wakefield, 1834; also 6 various vols., Quaker
interest.  (7).

40  Royal Comm. on Historical Monuments.  City of
Oxford. Illus. Quarto. Orig. cloth. 1893; also 7
others UK topography, etc.  (8).

41  BURROWES J. F.  The Thorough-Base Primer
containing Explanations & Examples of the
brds., splitting at back. 1819; also J. S. Mill, A
System of Logic, 2 vols., rebound cloth, 1872 & a
small bundle of unrelated items.

42  STEPHENS THOMAS.  The Literature of the
Kymry ... Language & Literature of Wales. Port.
frontis. Orig. brown cloth. 1876; also 10 others re.
books & bibliography.  (11).

43  PALMER WILLIAM.  Verbatim Report of the Trial.
Rubbed half calf. 1856.

44  LAVER JAMES.  Macrocosmos, A Poem. Signed
ltd. ed. 264/775. Quarto. Orig. det. brds. 1929;
also 10 other vols.  (11).

45  Cricket. James Lillywhite's Cricketers Companion
for 1884. Poor cond. with torn wrappers; also 8
others re. cricket & climbing.  (9).

46  HMV.  Record Catalogues for 1927, 1938/39 &
1952/53.  (3).

47  GIDE ANDRÉ.  6 vols. re. Gide.

48  Art & Antiques Reference, including Ceramics &
Glass.  A carton.

49  DOUGLAS NORMAN.  Late Harvest. Orig. cloth in
d.w. 1st ed., 1946; also 7 unrelated vols.  (8).

50  Books & Bibliography.  14 various vols. incl.
Beatrix Potter.

51  (CROCKAT G & MUNROE J.) Scotch
Presbyterian Eloquence Display'd or The Folly of
Their Teaching. Orig. brds. 1790; also 8 others,
Scottish interest.  (9).

52  LAUDERDALE EARL OF.  Letters to the Peers of
Scotland. 1794; bound with Some Remarks on the
Apparent Circumstances of the War in the Fourth
Week of October 1795, 1795 & The Substance of
A Speech Made by Lord Auckland, 1796. 3 works
in worn & rubbed qtr. calf; also John Playfair,
Outlines of Natural Philosophy, 2 vols. in well worn
orig. brds., Edinburgh, 1814 & 5 other vols.  (8).

53  Antiquarian & Calf Bound. A carton incl. works in
poor cond. & odd vols.

54  STEUART SIR JAMES (OF COLNESS).  The
Works, Political, Metaphysical & Chronological. 4
vols. only. of 6. Orig. brds. 1805; also Smollett &
Hume, History of England, 8 uniform odd vols. & 3
others.  (15).

55  ROSCOE H. E. & HARDEN A.  A New View of the
Orig. cloth, worn & splitting. Ex lib., 1896; also 7
other vols.  (8).

56  "STONEHENGE".  Manual of British Rural Sports.
Frontis & text illus. Thick 12mo. Rebound red calf.
1856; also 7 other vols., the countryside & natural
history.  (8).

57  LAND ENQUIRY COMMITTEE.  The Land, the
Orig. prntd. wrappers. 1913.

58  LILLO MR.  The London Merchant or The History
of George Barnwell as it is Acted at the Theatre
Royal in Drury Lane. Eng. frontis. 70pp. Crude
bdgs. N.d.; also 3 other vols. of plays.  (4).

59  CAFET PIERRE V.  L'Histoire de la Guerre sous
... Henry Illl. Calf. Paris, 1608; also Breviarium
Romanum, rubricated title, 16mo, Cologne, 1690
& 4 unrelated vols.  (6).

60  WAUGH EDWIN.  Poems & Songs. Frontis, illus.
& decs. Large paper quarto. Rebound cloth.
Liverpool & Oldham, 1889; also 10 others,
northern poetry & history.  (11).

61  PINNOCK WILLIAM (Pubs).  The Harmonicom, A
1823/1824.  (3).

62  CLARK HUGH.  A Short & Easy Introduction to
1827; also 7 unrelated vols.  (8).

63  Textiles & Textile Manufacture.  10 various vols.

64  ELLIS WILLIAM.  Polynesian Researches ... The
Society & Sandwich Islands. Vols. 1, 3 & 4 only.
Frontis & illus. Orig. dark cloth. 1831.  (3).

65  HERVEY REV. JAMES.  Meditations &
Contemplations. Eng. frontis & title. Qtr. calf. N.d.;
also 6 others, theology & religion.  (7).

66  BARNARD ALFRED.  The Noted Breweries of
Great Britain & Ireland. 3 vols. Many illus. Quarto.
Orig. green cloth gilt, some internal spotting &
foxing. C.1888/1890.

67  HUTCHINSON WILLIAM.  The History of the
cloth in d.w's. 1974 reprint of the 1794/1797 ed.

68  ANDERSON ROBERT.  Poems, Songs, Etc. A
MANUSCRIPT VOLUME IN THE POET'S OWN
HAND. 21pp., very neatly written & inscribed "To
Mrs Harrington of Wood Bank, with the author's
sincere wish she may long enjoy peace, plenty,
wealth & happiness. Wood Bank, July 13th 1825,
Robert Anderson". In a later limp calf wrapper.

69  MACPHERSON H. A.  A Vertebrate Fauna of
Lakeland. Illus. Orig. green cloth, fading.
Edinburgh, 1892; also R.A.S.E. Journal for 1902
incl. Report of the Carlisle Royal Show in that year
& 7 others, Cumbrian interest.  (9).

70  SULLIVAN J.  Cumberland & Westmorland,
Ancient & Modern. Orig. cloth. 1857; also 8 others
Cumbrian interest.  (9).

71  PARSON W. & WHITE W.  History, Directory &
Gazetteer of the Counties of Cumberland &
Westmorland. Rubbed calf. 1829; also Bulmer's
History & Directory of Cumberland for 1901.  (2).

72  MANNIX & WHELLAN.  History, Gazetteer &
Directory of Cumberland. Orig. cloth. Beverley,
1847; also Bulmer's History & Directory of
Cumberland for 1901.  (2).
LYDEKKER RICHARD. The Royal Natural History. 6 vols. Many chromolitho & other plates & illus. Royal 8vo. Orig. pict. cloth. 1893/1894.

P. RAZZI AFTER J. ZOCCHI. Veduta Degli Ufizi o Sia Curia Fiorentina. Hand col. antique engraving. 18½" x 8½", framed; also a 19th cent. French watercolour of a church tower, 7" x 9", with inscription & poem to reverse. (2).

Crime Reports. A small bundle of Police Crime Reports & related material, c.1880's, relative to Cumberland police stations plus a Durham "Wanted" advertisement & others. (15 items).

THE CARLSILE JOURNAL. Approx. 90 copies of this weekly newspaper, the first from 1819 with many from 1821, 1822 & 1823 & concluding with 1830's & 1847.

THE CARLSILE PATRIOT. 9 copies of this newspaper from 1819 to 1826 & 7 copies of THE CUMBERLAND PACQUET, from 1794 to 1845. (16).

WHITEHAVEN GAZETTE. 22 copies of this newspaper from 1824 to 1826.


NORTH AMERICAN NEWSPAPERS. Morning Express, Buffalo, 1946; 5 x British Colonist, Toronto, 1844/1846 & 4 others incl. Sydney's Emigrant's Journal, 1848.

FIDLER DANIEL (OF COCKERMOUTH). List of London Periodicals supplied by D. Fidler; also a small bundle of other printed ephemera.

MOORE THOMAS (AUCTION). Catalogue of a Collection of upwards of One Thousand Autograph Letters addressed by Thomas Moore to Mr James Power, his music publisher, between the years 1808 & 1836. Very detailed auction catalogue of these & other material sold over two days by Puttick & Simpson of Piccadilly. Bound in half dark morocco, the catalogue is neatly ruled with inscription & poem to reverse. (2).

ROCHEFOUCAULT DUKE DE LA. Moral Maxims ... Translated from the French, with Notes. Calf backed brds. 1749.

ENFIELD WILLIAM. The History of Philosophy. Vol. 1 only. Fldg. eng. table. Old calf, well worn top brd. det. but present. 1791; also W. Wood, Zoolography, vol. 3 only, ex lib. but good aquatint plates, 1807. (2).


CUNNINGHAM JOHN W. Sancho, or The Proverbialist. Orig. brds., some wear & splitting to back. 1816; also one other vol. (2).

Late 18th Century Manuscript Book (empty). Approx. 200 plain leaves, 7" x 6", in red morocco bdg. with fldg. flap & white metal (or silver) clasp.


COOK T. A. Twenty Five Great Houses of France. Small bundle of other printed ephemera.


COOK T. A. Twenty Five Great Houses of France. Many illus. Folio. Orig. half cloth. N.d.; also 3 others, architectural interest. (4).


HUXLEY ALDOUS. Eyeless in Gaza. Orig. cloth, some edge soiling, in torn & chipped d.w. 1st ed., Chatto & Windus, 1936; also Huxley 1st's of Proper Studies, 1927 & Do What You Will (in d.w.), 1929. (3).

TOYNBEE WILLIAM. On Oaten Flute & Other Versicles. Half green morocco. Chiswick Press, 1897; also 2 other vols. (3).


SHOOLBRED JAMES & CO. Illustrated Catalogue of Complete House Furnishing, Interior Decorations & Household Requisites. Very many illus., a few with colouring. Orig. red cloth, buckled. An exceptional Edwardian catalogue of the type of well made furniture which is so often seen from that period.


THOMSON D. C. 8 various Broons & Oor Wullie annuals.

Natural History. A carton of various vols.
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<td>BROWNE THOMAS. Pseudodoxia Epidemica or Enquiries into Very Many Received Tenents &amp; Commonly Presumed Truths. Folio. Rebacked calf. Dod &amp; Ekins, 1650; projecting from the orig. bdg. is the remnant of a vellum document believed to be an order from Richard III regarding the will of Robert Willoughby, Justice of Edward IV, c.1483/1485.</td>
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<td>EX LIBRIS, JAPAN. Small collection of Japanese bookplates by various artists incl. Terno Takahashi; Kiyomi Igi; Kieko Tsurusawa; Koichi Tatsumi; Hosho Matsubara; Minoru Yokota; Iwami Furusawa; Shin Taga &amp; Nutsuko Nakajima. Several bookplates, designed for Ichigoro Uchida, have tastefully erotic themes.</td>
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<td>CUMBRIA. SALE PARTICULARS. Sale particulars for the sale of farms &amp; property incl. Topping Hall, Southwaite (1920); property at Upperby; Hawbank, Newbiggin (1920); large sale poster for same; Congress Ground Site, Carlisle (1924) &amp; land at Lonsdale Street; also a poster &quot;Fees Payable at the Parish of Dacre&quot;, 1867 &amp; a short letter signed by Lord Lonsdale.</td>
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<td>109</td>
<td>EPHEMERA. HARRISONS, AUCTIONEERS. A small archive of papers &amp; documents relative to the Harrison family, auctioneers in Carlisle (Stanley Harrison in particular, he was a Carlisle Alderman &amp; Mayor), incl. items relative to WWI service; invitation to 1937 coronation; evidence to agricultural committees; testimonials &amp; memberships; one or two photographs; conveyances; other auction companies share prospecti; letters re. sale of Bowling Green Hotel, 1918, etc.; also documents re. a dispute with Penrith Farmers Auction Mart, 1887 &amp; papers relative to the Alteration of Carlisle City Ward boundaries, 1950.</td>
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<td>Modern &amp; Contemporary Art. A carton of good exhibition catalogues &amp; related material.</td>
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<td>Modern Asian &amp; African Art. 10 various vols.</td>
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<td>BELL GABRIELLA. Le Stanze dell’Arte. Illus. Quarto. D.w. 2003; also 7 others, art reference, etc. (8).</td>
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<td>PICASSO. 2 catalogues of The Madoura Collection. Christie’s, 2012; also 2 other vols. (4).</td>
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<td>KERR JOHN. History of Curling ... &amp; Fifty Years of the Royal Caledonian Curling Club. Illus. Orig. dark cloth. Edinburgh, 1890; also Lacoste on Tennis, 1931. (2).</td>
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<td>139</td>
<td>Theatre &amp; Performing Arts. 2 thick ring binders containing collection of playbills, theatre programmes &amp; related material, mainly 1940’s-1950’s.</td>
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<td>BATES H. E. 11 various books &amp; paperbacks.</td>
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| 141 | NICOLSON J. & BURN R. The History & Antiquities of the Counties of Westmorland &


176 Topography & Engravings. 10 various, mainly 19th cent., vols. containing eng. topographical & other plates.

177 MUNDY G. C. Our Antipodes or Residence & Rambles in the Australasian Colonies with a Glimpse of the Gold Fields. Orig. red cloth gilt, loss to back. 1855; also 4 unrelated vols. (5).

178 COWPER WILLIAM. 11 vols. plus a bundle of softback publications (including 3 compiled by Mary Barham Johnson) re. William Cowper.


181 Various. A carton incl. Dickens & Shakespeare, odd vols., etc.


183 The Edinburgh Magazine. 7 bound vols., varying half calf, 1817-1820's; also one other vol. (8).


187 RUSHDIE SALMAN. The Satanic Verses, 1988 & The Moor's Last Sigh, 1995, each 1st ed's in d.w's, nice cond.


189 NABOKOV V. Lolita. Orig. dark cloth in torn d.w. 1st UK ed., 1959.

190 MILLER HENRY. Tropic of Cancer, d.w., 1963 & Tropic of Capricorn, d.w., 1964; also 4 unrelated vols. (6).

191 Foxhunting. 4 various vols., poor cond.


193 NEWBIGGINGS THOMAS. History of the Forest of Rossendale. Plates & Illus. Quarto. Orig. green cloth, some wear & rubbing. Rawtenstall, 1893; also Rossendale Diamond Jubilee Portfolio. (2).


196 Printers' & Publishers' Album. A large folio album, c.1930's to 1970's, containing a mass of attractive samples for cards, stationery & other publicity material, incl. cinema & theatrical star photographs, some royal interest & much else. Well worth inspection.

197 Postcards. Old album containing some 400 postcards, mainly Northern & other UK topographical but with some sentimental, transport, actors & actresses, cats, etc.

198 Glimpse of the Gold Fields. Orig. red cloth gilt, 8½" x 6". 214.

199 Modern Universal British Traveller. North East View of Lancaster, tinted antique engraving in Hogarth frame; also another framed engraving. (2).

200 No Lot

201 No Lot

202 No Lot

203 No Lot

204 No Lot

205 No Lot

206 No Lot

207 No Lot

208 No Lot

209 No Lot

210 No Lot

211 Oval collage of pressed flowers & leaves by Pauline Furnival, 11" x 9".

212 The Scarecrow, 1920's colour print, 13½" x 13½".

213 After the Mughal School, set of three Indian gouaches of courtly & religious figures, each 11" x 9".

214 Pair of Japanese woodblock prints, each 13½" x 8½", with seals & inscriptions.
215 A poster, Mouton Rothschild wine labels; also 15 various reproduction engravings, topographical, etc., in a portfolio.

216 Two film & theatre posters, Madame Sousatzka & A Month of Sundays.

217 Five art exhibition posters including Quijada, Ibiza, 1970.

218 Scenes in New Zealand. Album of 25 mounted & captioned photograph plates, each approx. 6" x 8½". Oblong folio in maroon morocco extra, c.1920's/30's.

219 Hot Lake Scenery & New Zealand Ferns. 20 cards (18½" x 14½") of mounted & named pressed fern specimens & 18 cards with mounted sepia photographs of The Terraces, Rotomahana, in a carved presentation box (21" x 16") in native woods. The box with fern spandrels to the hinged top and carved inscription "From Arthur to Parke Pittar: Hot Lake Scenery and New Zealand Ferns: With Gratitude and Love", fine veneer to the interior of the top. Late 19th cent.

220 Robert Quijada. Abstract landscape. Watercolour & collage. Signed & dated (19)75. 16" x 16".


223 Fred Cecil Jones. Belfry on an old house at Shipley. Watercolour. Signed, inscribed & dated 1909. 7" x 9½".

224 Laura Knight. Dancing figure. Pencil. Signed. 13½" x 8½".

225 Sir David Muirhead Bone. Italian church & tree. Watercolour. Signed & inscribed. 7½" x 10".

226 Francis Dodd. Italian or Spanish Church. Monochrome watercolour. Signed & inscribed. 9½" x 12".

227 Francis Dodd. Portrait of Sir David Muirhead Bone in his studio. Etching. Pencil signed by both Dodd & Bone.

228 Francis Dodd. Mrs Ingle, seated. Etching. Pencil signed & initialled. 10" x 8". Also an engraved bookplate, by & signed by Francis Dodd. (2).

229 Late 19th Century School (Manner of Lear). Cliffs at Newquay. Watercolour heightened with white. 9" x 12½".


233 W. R. Randall (of Slough). River landscape. Sepia wash. Signed with initials. 6½" x 10".

234 Artist Unknown. Girl at a telescope. Pencil sketch. 5" x 7".

235 Henry Bardon. Midsummer Night's Dream, Aldwych. Monochrome watercolour & gouache heightened with white. Signed. 6" x 7½". Also an interior stage set by & signed by Bardon & 3 others. (5).

236 Charles Sims. Figures in a Glade. Oil on board. Indistinctly signed. 6" x 4½".

237 Reginald Pepper. Man with cows, naïve. Oil on board. 8½" x 9½".

238 John Armstrong. Still life with fruit. Oil on paper. Signed, dated (19)58, label to reverse. 8" x 12".

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<td>Pastel</td>
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<td>Harold Riley</td>
<td>Abstract with splashes</td>
<td>Oil on paper</td>
<td>Signed &amp; dated (1966). 25&quot; x 16½&quot;.</td>
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<td>Harold Riley</td>
<td>Profile portrait of a young man</td>
<td>Pastel</td>
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<td>Gouache</td>
<td>Signed. 9½&quot; x 5½&quot;.</td>
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<td>Father in Hospital</td>
<td>Pen, ink &amp; watercolour</td>
<td>Indistinctly signed &amp; dated (1967). 6&quot; x 9¼&quot;. Also a pencil study of girls' heads. (2).</td>
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<td>Xavier Corbero</td>
<td>Abstract bronze sculpture, marbled plinth</td>
<td>Inscribed &amp; dated 1959. 20½&quot; high.</td>
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<td>Paul Sandby</td>
<td>The bridge at Bridgnorth</td>
<td>Gouache &amp; watercolour</td>
<td>15&quot; x 19½&quot;. Some restoration noted.</td>
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<td>William Stanley Moore RCA</td>
<td>Brick Tower</td>
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<td>Signed. 16&quot; x 16&quot;. Prov: Tib Lane Gallery, 1967.</td>
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<td>Neil Dallas Brown</td>
<td>Three Mourners</td>
<td>Pencil study</td>
<td>Inscribed. Dated. Labelled 1969. 8&quot; x 10½&quot;. Prov: Gift from the artist, inscribed 'to Alan &amp; Geoff'.</td>
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<td>View on the Thames, Twickenham</td>
<td>Watercolour</td>
<td>Signed. 8&quot; x 10½&quot;. Prov: Sotheby's, 25.1.1967.</td>
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<td>Joanna Carrington</td>
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<td>Oil (or pastel) on card</td>
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264 Joanna Carrington.
Cornflowers in blue mug.
Oil on board.
Signed with initials.
12½" x 12½".

265 Joanna Carrington.
Good Morning Mrs Mason.
Oil on board.
Signed with initials.
14½" x 18".

266 Joanna Carrington.
Barn at Coomb.
Oil on card.
Signed.
8" x 9".

267 Elizabeth Allen.
The Rose Red City of Petra.
Collage.
12" x 16".
Prov: Crane, Kalman, 1966.

268 Artist Unknown.
Landscape, abstract.
Acrylic on canvas.
22" x 22".

269 Emmwood.
"Yea Yea Yea" & 2 others.
Three original cartoons, wine related.
Pen & ink.
Each signed. C.1964.
Each c.9" x 7". (3).

270 Emmwood.
"That's Better Dear" & another.
Two original cartoons, wine related.
Pen & ink.
Each 14½" x 10".

271 L. M. B.
The Burning of the Driftwood.
Watercolour, naive.
Inscribed & dated 1965.
13" x 17".

272 Artist Unknown.
Road Accident.
Pencil sketch.
Indistinctly signed & dated 1954.
10" x 14½".

273 William Hilton RA.
Mrs de Wint (wife of Peter de Wint) & infant.
Pen & ink on RA card.
Inscription to reverse of mount.
6" x 5".

274 Attributed to Joseph Francis Parrocel.
Triumphal March.
Pen, ink & wash.
Inscribed to reverse 'Charles Parrocel', "peintre de Louis XIV".
4½" x 12".

275 Jan Van Bloemen.
Romantic landscape.
Pen & ink.

7" x 9½".
"Authenticated by British Museum, 1957".

276 Attributed to Thomas Rowlandson.
Figures at the theatre.
Pen, ink & wash.
5" x 7".

277 John White Abbot.
Fordland, Devon.
Pencil.
4½" x 6".

278 John Sell Cotman.
A ruined tower, Normandy.
Pencil.
11" x 8".

279 19th Century School.
Three children with a donkey.
Pencil heightened with colour.
9½" x 11".

280 English School.
Dancing sailors celebrating the peace of 1815.
Oil on panel.
Indistinctly signed.
12" x 16".

281 Copping.
Horse & carriage.
Black chalk.
Signed & dated (19)61.
7½" x 11".

282 Artist Unknown.
Poacher in moonlight.
Watercolour.
3" x 5½".
Also one other. (2).

283 D. Machiola.
Stylish landscape.
Watercolour.
Signed.
8½" x 9¾".

284 David H. Smith.
Choice of Seasons.
Watercolour as a cruciform.
11½" x 8½".

285 David H. Smith.
Exhibit A.
Watercolour & dated (19)71.
Inscribed "for Alan & Jeffrey (sic), Christmas '71".
4" x 4".
And one other small watercolour. (2).

286 David H. Smith.
Tree & Tree Roots.
Watercolour.
8½" x 5½".

287 David H. Smith.
Tree & Tree Roots.
Watercolour.
Signed & dated (19)71.
5½" x 4".

288 David H. Smith.
Roots, with inscription.
Pen & ink over pencil.
Signed & dated 1975.
8" x 11". Inscribed "For Alan & Geoffrey".
Also another by David H. Smith. (2).

289 David H. Smith.
Mountain landscape.
Pencil.
Signed & dated May (19)75.
15½" x 23".

290 Artist Unknown.
Monkey stealing eggs.
Watercolour.
4" x 3½".

David H. Smith.
Late Winter, 67 & Autumn, 67.
Two sketches.
Signed. One inscribed "For Alan", the other "For Geoffrey".
10" x 12" & 14" x 10". (2).

292 L. M. B.
Self portrait.
Woodblock print.
Signed with initials.
8" x 6".
Also another by the same artist & 3 unrelated works. (5).

293 Jack Perlmutter.
Abstract, science fiction.
Watercolour, pen & ink.
Signed & dated (19)65.
5½" x 7".

294 Peter R. Tarrant.
Colourful Toad.
Pastel & oil.
Signed.
15" x 22".

295 "Untitled drawing, 51", a colour print by Michael A Rulecaur no. 317, signed and dated 1970 in pencil. 30¼" x 22" also two signed monochrome prints of Jerusalem by J Stern (3).

296 19th Century Pre-Raphaelite School, circle of Walter H. Deverell.
"Macready as Pistol in Henry V.
Oil on canvas.
Indistinctly signed, dated 1857 (or 1851).
20" x 14".

297 Late 19th/Early 20th Century English School, circle of Walter Sickert.
Studies of heads.
Charcoal.
8½" x 5½".

298 Jack Taylor.
"The Melody Chair".
Oil on board.
Signed in monogram, dated (19)65 & inscribed with title on reverse.
24¼" x 21".

299 1920's/1930's School, possibly French.
Portrait of a girl.
Pastel over charcoal.
7½" x 5¼".

300 S. Bliss, original abstract colour photograph,
"Where have you gone nature boy?", 22" x 16¼".
Signed & dated 1995 on reverse.

300A Modern British School.
Miner & basket, leaving a tunnel.
Acrylic.
23½" x 21".

300B Early 20th Century English School.
Seascape.
Watercolour.
4¼" x 6¼".
Also two 19th century landscapes in sepia watercolour & pencil & an etching. (4).

301 Gilt picture frame and two others. (3).

302 Two hand coloured engravings of landscapes, colour print of Alice in Wonderland and a reproduction map of Australia. (4).


304 "Geoffrey Bayldon" rose certificate for Fryers Hybrid Tea and two International Star Registry certificates for "Edith Bayldon" and "Frederick Bayldon" (bound as one). (2).

305 19th century Staffordshire black glazed terracotta vase of baluster form with twin lion mask handles, iron red transfer printed decoration depicting "Achilles" and "The Meeting of Hector and Andromache" and gilt key border and banding. Impressed initial W or M to base with gilt pattern no. 8464. Drilled and mounted for use as a table lamp. 24".

306 Early 19th century English porcelain part tea set, another and various other items of china.

307 19th century Waechtersback cream ware dessert service with pierced rims and basket weave effect ground. Impressed marks.

308 Pair of Royal Worcester bowls with armorial shield, blue floral sprigging and Greek key border. Puce mark c1910. 6" diam.

309 Green and white jasper ware jardiniere with foliate decoration.

310 Two Cauldon graduated ashtets.

311 Pair of T. Godwin blue and white "Seasons" pattern sauce tureen and stands, 9" long. (2).

312 William IV Irish silver berry spoon. Dublin 1831.

313 White metal wine funnel and a small quantity of epns cutlery.

314 Pair of silver decanter stands. 6" diam. (2).

315 Pair of bronze candlesticks in the form of flamingos on rocky plinth bases holding foliate sconces, (1 a/f). 15½" high. (2).

316 Bronzed table lamp in the form of an archaic Oriental vase. 21" high.

317 Large 19th century Ashworth twin handled baluster vase with gilt Greek key pattern borders. 13.5"
Large 19th century Copeland China white and gilt ewer, retailed by T. Goode. 15".

Victorian ewer of lobed baluster form with green floral sprigging, 12" high also a white and gilt cylindrical jar, 7" high. (2).

Two tins containing theatre make up, spectacles, false beards, etc.

Gemma Taccogna, Mexico, vintage papier mache hat stand bust of a girl, signed. 16" high.

Small oak cigarette box with hand painted decoration by Reginald Pepper depicting a scarecrow with pigeons.

Late 19th/early 20th century beech four tier letter rack of rectangular form with shaped back and inlaid stringing. 11½".

Indian painted wooden cylindrical covered box, 9" high, an elliptical painted basket by Rapid Eye Baskets, 15" long and a papier mache pen tray, 14½". (3).

Painted pottery figure of Catweazle, holding his toad "Touchwood", unsigned, 12".

Broken painted pottery figure of Catweazle by Robert Kew, the body 6½"; a small collection of ephemera relating to the Catweazle Collectors Club proposed figure by the same artist and an empty "Catweazle Stout" bottle.

Terracotta Martinware style caricature covered jar in the form of Geoffrey Bayldon as a bird (The Crowman) by Robert Kew, dated 6.7.2003. 12" high, together with two related letters from the artist.

Shield depicting "Catweazle" and his toad "Touchwood" with inscription "Where I am" by Graham C, 24" high.

French porcelain Ratafia bottle, 9.5" high (lacking stopper) and a similar jug and spill vase. (3).

19th century Sunderland lustre mug with transfer panels depicting "The Sailor's Farewell", pink lustre borders, the interior with moulded frog, 4½" high.

19th century Sunderland lustre jug with transfer panels depicting a ship and verse and pink lustre borders, the interior with moulded frog, 4½" high.

19th century terracotta vase of baluster form with black transfer decoration depicting classical figures, unmarked. 4" high.

Winsor and Newton artist's black japanned paint box and a palette, 12½" long.

Winsor and Newton "Scholastic" watercolour box and a box of gouache paints.

Small painted beech cigarette box depicting a stage with actor holding a scroll, inscribed "Presenting Geoffrey Bayldon in 1974 with happiness", and further floral sprig labelled "Masons", 5½" long.

Small collection of various watercolours, gouache and pen and ink sketches, loose and bound.

Early 19th century table thermometer, the silvered gauge in cast metal gothic stand, published by T C Salt, March 1828, 8½" high.

19th century classical spelter figure of a Satyr with goat skin on square plinth base. Unmarked. 12¼", together with a photograph showing the item in situ.

South East Asian, possibly Laotian or Thai, bronze shrine taperstick holder depicting a Buddha seated with monkey and elephant at foot, decorated with gilding and a red ochre lacquer. 7" high, loaded base.

South East Asian, possibly Laotian or Thai, bronze shrine statue of Shiva kneeling on a scared cow, decorated with gilt, traces of metal jewellery and red lacquer. 7", loaded base.

E Smith and Co. Coalville black and white transfer decorated tile depicting Malvolio from Twelfth Night, 6¾" square, also a brass ornament depicting two figures duelling, 7" high. (2).

Pair of brass chamber sticks with pierced galleryed sides and glass chimneys, each 8½" high.

Modern silver candle snuffer with turned wood handle. Sheffield 1991. 9" long.

Victorian ironstone mug with iron red and blue floral decoration, 4", also a Burleigh Ware "Farmer's Arms" mug, 4" high. (2).

Arita porcelain blue and white lobed circular bowl, 11" diam.

Pair of Meiji period Japanese bronze figures of a geisha and her companion, kneeling with outstretched arms. Each 3½" high, unsigned, loaded bases. (2).

Pottery bird whistle, sgraffito decorated flat stone, three soapstone carvings and a heart shaped seed pod. (6).

Pair of brass twin branch wall sconces 9" high, also a coppered glass table lamp. 18" high. (Electrical testing/rewiring required). (3).

Art Deco glass cocktail decanter, a glass jug and muddler, stainless steel cocktail shaker, hip flasks, card case, pen knife and coasters.

Collection of various coins, mainly 20th century pennies.

Geoffrey Bayldon's pocket diary for 1953, two miniature books, copy of "A Shropshire Lad", a small collection of "Tele Snaps" photos for "This is your Life" (Eva Turner) & a framed photograph.

Pair of Sels binoculars, cased, a pair of Tasco binoculars and a spotting scope. (3).

Victorian gilt metal brooch with seed pearl set in blue enamel star motif and locket back containing a photograph.

Magnifying glass with tapered leather handle and silver mounts. 8" long.

Three pairs of cufflinks, brass pendant, chrome fob watch, Texas belt buckle, two studs and silk knot.

Three packs of playing cards, "Pick up sticks" and two wooden games. (6).

Lido de Paris Moet and Chandon ashtray in the
form of a top hat, pictorial glass paperweight for Bridlington Quay, another paperweight, Hendrick Gin tea cup and further miscellaneous items.  

358 Ewing C3M cine camera and Premier Precision film joiner.  
359 Box of screws, hinges etc.  
360 Box of miscellaneous china, glassware etc  
361 Large oval tole ware tray, the back ground with gilt border, 30".  
362 Moulded scumbled picture frame to fit image 20½" x 17½" and another, gilt, 18¾" x 14½". (2).  
363 Circular lacquered brass dressing table mirror on domed circular base with scroll supports, the mirror 17½" diam., total 22¼" high.  
364 Cylindrical metal "Flour" bin with scumbled decoration. 14½" diam., 19½" high.  
366 The Opera Glass, No. II, Monday October 9, 1826 to No. XXVI, Saturday March 24, 1827, bound as one.  
367 Selection of various catalogues & magazines for Sotheby's, Christie's & Bonhams, etc.  
368 Selection of various opera & concert programmes, etc.  
369 Box of art books.  
370 45rpm records, 16 various, mainly classical & jazz but including The Rolling Stones, Start Me Up.  
371 33rpm records. A carton; also 2 index volumes recording the late owners' collection.  
372 33rpm records. A carton.  
373 Art Reference. A carton of various volumes.  
374 Art Reference. A carton of various volumes.  
375 Theatrical, History & Biography. A carton of volumes.  
377 Theatre & Theatrical Biography. A carton of volumes.  
378 The Studio. Special Summer Number, 1903 & Special Winter Number, 1904/1904; also 2 other volumes.  
379 Theatre World. A bundle of this & other theatrical publications.  
380 Theatrical Interest. A carton of various volumes.  
381 Fowles John. A Maggot. First Edition in d.w/s, 1985; also 2 other volumes. (3).  
382 Collection of nine hand painted Christmas, birthday & other cards by Una Stubbs, signed and dated, the largest 6¾" x 4½".  
383 Four VHS video tapes of Catweazle by Richard Carpenter, Series 2, volume 1 to 4, episodes 1 to 13.  
384 Small collection of photographs incl. Catweazle Fan Club Meeting & others; also a small Union Jack flag.  
385 Facsimile copy of The Warlock of Love by Marc Bolan, together with a letter from Archive Jive Records regarding the recording of Warlock of Love, a poster for Born to Boogie, postcard & Christmas card.  
386 Small collection of photographs, stills, signing cards, etc. for Dr. Who, Fort Boyard, etc.  
387 Catweazle Fan Club membership card for Geoffrey Bayldon, no. 1, two Catweazle Fan Club badges, paste set costume ring, possibly from Catweazle, two fact sheets & a certificate.  
388 Collection of ephemera relating to Catweazle incl. photographs, stills, press cuttings, etc., also a few other items from other TV & other film parts.  
389 Collection of Catweazle Fan Club ephemera incl. photographs, certificates, etc. & a few other non related items.  
390 Small collection of funeral & memorial orders of service incl. Peter Gilmore, Sir Ralph Richardson, Laurence Olivier, Richard Carpenter, Joan Bayldon, etc.  
391 Small collection of ephemera relating to the opera singer Dame Eva Turner (Geoffrey Bayldon & Alan Rowe’s landlady), incl. letting agreement, memorial order of service, photographs, etc.  
393 Philharmonia Concert Society programme "Homage to Gerald Moore" - Victoria de los Angeles, Dietrich Fischer-Dieskau & Elizabeth Schwarzkopf, together with Royal Festival Hall ticket dated Monday 20th Feb. 1967; also a handwritten card to Geoffrey from Iris Marga, actress, Buenos Aires, 1992  
394 Small collection of ephemera incl. correspondence re. Michael Snelgrove & "Distant Relations", Heartbeat & other television shows.  
395 Small collection of photographs incl. film shoot Lindos, October 1952 with Mitzi Gaynor, Yul Bryner & Lyndon Brook; film shoot Germany (Rhine) October 1958 with Muriel Pavlow, Juliette Greco; film shoot In Harari, 1990 with Alan Rowe & Robert Quijada; film shoot for Wycliffe, Fort Boyard, etc.  
396 Small collection of miscellaneous fan mail & other correspondence.  
397 Small collection of ephemera re. Geoffrey Bayldon’s stage & screen work incl. The Victorians, A Month of Sundays, various London & other theatre programmes.  
398 Collection of photographs & ephemera re. Alan Rowe.  
399 Large carton of ephemera re. Geoffrey Bayldon & Alan Rowe, correspondence, etc.  
400 19th century simulated rosewood side chair, the tall spindle back above rush seat on ring turned...
splay tapered supports & understretchers.

Pair of 19th century stained wood side chairs, each with rail & spindle back above rush seat on ring turned tapered supports with understretchers.

19th century walnut bow back gentleman's armchair with broad top rail above crossed spindle back & button upholstered loose seat on ring turned tapered supports with brass castors.

Brass framed square coffee table, 15" x 15".

Brass framed square coffee table, 15" x 15".

Brass framed square coffee table, 15" x 15".

19th century mahogany centre table, the rectangular marble top above single frieze drawer on cheval supports with bun feet. 48" x 28".

Low occasional table, the flecked green marble rectangular top on mahogany down-swept cheval supports. 42" x 24".

19th century camphor wood seaman's chest with brass banding & metal carrying handles, name plaque for F. G. Smith. 44" x 23".

19th century mahogany side cupboard with two deep drawers above cupboards, on bracket feet. 46" wide.

19th century mahogany tea table, the fold-over D shaped top on square tapered supports with ebonised edge stringing. 36" wide.

19th century figured mahogany chiffonier of small size, the ledge back top above frieze drawer & pair of single panel doors on scrolling front supports. 35" wide.

19th century rosewood & mahogany framed bergere chair with cane seat & back, loose cushion, scrolling forearms on turned reeded front supports with castors.

19th century walnut pier or music cabinet, inlay to the rectangular top, above glazed door on plinth base. 24" wide.

Ornate gilt rattan double bed headboard.

19th century hall mirror, the three section rectangular plate in broad mahogany frame with inlaid stringing, canopied panel pediment above. 92" x 31½".