<table>
<thead>
<tr>
<th>No.</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Silver hemispherical trophy cup with loop handles on spreading foot, 1908.</td>
</tr>
<tr>
<td>2</td>
<td>Two silver &quot;helmet&quot; cream jugs, one engraved with swags, the other plain, on square bases, one probably Benjamin Montigue the other Charles Chesterman, 1789/91 both with lead filled bases.</td>
</tr>
<tr>
<td>3</td>
<td>Silver mounted toilet set, four brushes, a comb and a mirror embossed with figures and scrolls, by Huttons, Birmingham, 1906, also a pair of hair brushes.</td>
</tr>
<tr>
<td>4</td>
<td>Silver sugar bowl of boat shape with engraved bands by Andrew Fogelberg, 1803.</td>
</tr>
<tr>
<td>5</td>
<td>Silver cigarette box with moulded corners and spreading base, 51st Field Brigade T.A., 1931.</td>
</tr>
<tr>
<td>6</td>
<td>Silver model of an ice skate on ebonised wood base by Vicary &amp; Sons, Birmingham, 1930, 12.5cm.</td>
</tr>
<tr>
<td>7</td>
<td>Omar Ramsden silver sugar tongs of typical style with twisted tapering hammered arms, 1927 (In two parts).</td>
</tr>
<tr>
<td>8</td>
<td>Set of eight silver table forks, Queens style pattern, Sheffield, 1899.</td>
</tr>
<tr>
<td>9</td>
<td>Silver embossed sugar basin of almost globular shape, Chester, 1899.</td>
</tr>
<tr>
<td>10</td>
<td>Part set of dessert cutlery in mahogany case, a B.M. coffee pot, two grape scissors, tongs and other items.</td>
</tr>
<tr>
<td>11</td>
<td>Silver oval sugar basin and tongs, Chester, 1898, and another. (3)</td>
</tr>
<tr>
<td>12</td>
<td>Four silver trophy cups with some plinths.</td>
</tr>
<tr>
<td>13</td>
<td>Two silver cigarette cases.</td>
</tr>
<tr>
<td>14</td>
<td>Set of six silver gilt coffee spoons with polychrome stems, Birmingham, 1930, cased.</td>
</tr>
<tr>
<td>15</td>
<td>Victorian gold oval locket with turquoise cross, probably 15ct.</td>
</tr>
<tr>
<td>16</td>
<td>Set of six silver fiddle pattern tea spoons, Glasgow, 1850, and other items.</td>
</tr>
<tr>
<td>17</td>
<td>9ct gold watch guard of tapering curb pattern, Birmingham, 1900.</td>
</tr>
<tr>
<td>18</td>
<td>9ct gold hollow bangle, Chester, 1919.</td>
</tr>
<tr>
<td>19</td>
<td>Victorian gold oval brooch with rose diamonds and rubies, probably 15ct.</td>
</tr>
<tr>
<td>20</td>
<td>Lady's 9ct watch, a similar medal, Chester, 1914, and a wedding band, cut, perhaps 22ct. (3)</td>
</tr>
<tr>
<td>21</td>
<td>Simulated diamond three stone ring in 9ct gold.</td>
</tr>
<tr>
<td>22</td>
<td>Simulated diamond solitaire ring and a garnet ring in 9ct gold and a paste necklace.</td>
</tr>
<tr>
<td>23</td>
<td>Indian silver 1/32 rupee necklace.</td>
</tr>
<tr>
<td>24</td>
<td>Set of six silver fiddle pattern tea spoons, Glasgow, 1821.</td>
</tr>
<tr>
<td>25</td>
<td>Pair of silver fiddle pattern sauce ladles, initialled, by Hayne &amp; Cater, 1851.</td>
</tr>
<tr>
<td>26</td>
<td>Unusual 19th century lady's cheroot holder in crocodile with gilt metal claw mount.</td>
</tr>
<tr>
<td>27</td>
<td>Pair of silver hair brushes and a comb.</td>
</tr>
<tr>
<td>28</td>
<td>Geneva cylinder watch with engraved gold dial and open face case &quot;18K&quot;.</td>
</tr>
<tr>
<td>29</td>
<td>9ct gold curb bracelet with gold and other pig charms.</td>
</tr>
<tr>
<td>30</td>
<td>Silver oval salt and pepperette, two similar e.p., salts, a silver bangle and other items.</td>
</tr>
<tr>
<td>31</td>
<td>Emerald and diamond cluster ring and a pair of similar ear studs, 9ct gold.</td>
</tr>
<tr>
<td>32</td>
<td>Bulova quartz gents digital bracelet watch, gilt metal, with box and documents, 1977.</td>
</tr>
<tr>
<td>33</td>
<td>Silver Celtic brooch &quot;Iona&quot; probably Glasgow, 1937, and various other items, some silver and a piece of 9ct gold chain.</td>
</tr>
<tr>
<td>34</td>
<td>Four small silver spoons, an ingot pendant, a Dutch silver buckle, another e.p. and various items.</td>
</tr>
<tr>
<td>35</td>
<td>Diamond five stone ring, &quot;18ct &amp; Pt&quot;.</td>
</tr>
<tr>
<td>36</td>
<td>9ct gold band ring and another 22ct. (2)</td>
</tr>
<tr>
<td>37</td>
<td>Three 9ct gold rings, another, and a similar bracelet and a brooch.</td>
</tr>
<tr>
<td>38</td>
<td>Various silver and other medals, a Queen Mary tobacco box and various other items.</td>
</tr>
<tr>
<td>39</td>
<td>Iliana dress ring with rectangular kunzite flanked by six princess cut brilliant diamonds in gold &quot;18k&quot;, with descriptive card.</td>
</tr>
<tr>
<td>40</td>
<td>Iliana dress ring with aquamarine, flanked by six princess cut diamonds with similarly set sides in 18ct gold with card.</td>
</tr>
<tr>
<td>41</td>
<td>Iliana dress ring with seven bands of tiny diamond brilliants in 18ct gold with card.</td>
</tr>
<tr>
<td>42</td>
<td>Diamond ring with three brilliants in sizes &quot;18ct &amp; Pt&quot;.</td>
</tr>
<tr>
<td>43</td>
<td>Diamond ring with three brilliants &quot;18ct &amp; fine Plat&quot;.</td>
</tr>
<tr>
<td>44</td>
<td>Garnet gem ring and two others all &quot;9ct&quot;.</td>
</tr>
<tr>
<td>45</td>
<td>Cultured pearl ring in 9ct gold and two others.</td>
</tr>
<tr>
<td>46</td>
<td>Lady's Omega rolled gold bracelet watch.</td>
</tr>
<tr>
<td>47</td>
<td>Two 9ct gold necklets.</td>
</tr>
<tr>
<td>48</td>
<td>Three pairs of 9ct gold earrings, a similar pendant and brooch.</td>
</tr>
<tr>
<td>49</td>
<td>Lapis Lazuli ring in 9ct gold and a similar bracelet.</td>
</tr>
<tr>
<td>50</td>
<td>9ct gold hinged bangle of waved square section.</td>
</tr>
<tr>
<td>51</td>
<td>Two pairs of ear studs, a fossil ivory earring and various other items.</td>
</tr>
<tr>
<td>52</td>
<td>Silver cup of almost ovoid form, the handles with mask terminals, 1905.</td>
</tr>
<tr>
<td>53</td>
<td>Silver cigarette case, five other plated cases, five gold and pearl buttons &quot;9ct&quot; and two necklets.</td>
</tr>
<tr>
<td>54</td>
<td>Silver double sovereign purse, and another single by Deakin &amp; Francis, Birmingham, 1906. (2)</td>
</tr>
<tr>
<td>55</td>
<td>Two silver tea spoons by Hester Bateman 1783, another 1800, a gilt metal necklace, an amber pendant, a silver bangle, three coins and other</td>
</tr>
</tbody>
</table>
56  Banded agate cabochon pendant and a similar swivel seal, both 9ct gold. (2)
57  Silver cigarette case, a similar card case and a scallop shaped box. (3)
58  15ct gold medal "Dumbartonshire Football Association Challenge Cup...." "F.C. Liddell 1884-5" (Glasgow 1884).
59  Two large and two small vesta cases, in silver. (4)
60  Three lady's 9ct gold watches and various other items some 9ct gold.
61  Waltham rolled gold watch, another, and various silver, rolled gold and other items.
62  Necklet of faceted amber beads.
64  9ct gold necklet of filed curb pattern.
65  Gold Maltese Cross pendant "750" on 9ct gold necklet.
66  Silver serving spoon of Hanoverian pattern and the matching sauce ladle by Elkington, Birmingham, 1902. (2)
67  Pair of silver hammered vases of Art Nouveau style, Birmingham, 1904, three e.p. condiments and four heraldic menu holders.
68  Amber bead and other necklaces and various silver and other items.
69  Arthur Price e.p. part table service of King's pattern and various additional items in two canteens.
70  Pair of King's pattern serving spoons, one by Mary Chawner, 1837, the other George Adams, 1841.
71  Glass tazza on e.p. spreading foot.
72  Set of four silver salts with liners by David Hennell, 1768, with liners.
73  E.p. rectangular souffle dish, with liner and cover, a circular bowl and an engraved jardiniere. (3)
74  Pair of Sheffield plated decanter stands, circa 1830, another pair, three mugs and other items.
75  Silver mug, 1963, and seven condiment spoons.
76  Pair of silver decanter stands, with bowed sides, 1977.
77  E.p. entree dish and cover by Adie Pridhes and other various items.
78  E.p. B.M. four piece tea and coffee set of florally embossed fluted pear shape.
79  WWII pair. BWM & Victory Medal to 13292D A. W. Shalcross. D.H. R.N.
80  Small collection of pre-1920 silver coins. 66.3gms.
82  Amber necklace of graduated facetted beads.
83  Silver cream pitcher of Georgian plain baluster form by John Hunt, 1919.
84  Silver miniature tea and coffee set, oval, part fluted with tray. (5)
85  Two gents 9ct gold signet rings.
86  Gold swivel seal and pound charm.
87  Diamond solitaire ring with brilliant approx. 0.4ct in platinum split shank mount.
88  Cultured pearl necklace with garnet and pearl snap "9ct" and the matching two row bracelet. (2)
89  Silver six piece condiment set of Georgian style on mask and paw feet, 1920.
90  Silver toast rack for four and an ashtray with inset South African coin, 1897. (2)
91  Silver three piece condiment set and a pair of baluster pepperettes.
92  E.p. ice pail with loop handles, another, and a soup ladle.
93  Victorian gold brooch with old cut diamond brilliants, black enamel and a circle and bands of rose diamonds.
94  Gold brooch modelled as a cockerel with bands of rubies, emeralds, diamonds and sapphires, indistinctly marked, probably 18ct.
95  Diamond three stone ring with brilliants approx .6ct and .3ct, in platinum.
96  Gold hinged bangle with a row of fifteen diamond brilliants.
97  Two row cultured pearl necklace on silver snap.
98  Diamond solitaire ring with brilliant approx .75ct in square setting, probably 18ct gold and platinum.
99  Gold flexible bracelet with fifteen graduated oval rubies.
100  Diamond eternity ring with mixed cut brilliants in white gold with engraved sides, 18ct.
101  Early 20th century brooch with two scroll set diamond brilliants, millegrain set, and a peridot in the centre "18ct".
102  Emerald and diamond square cluster ring in gold 14K.
103  Part gold mourning brooch, 1851, four hat pins and various other items.
104  Diamond and ruby cross over style ring with a row of six of each, in white gold "750".
105  Pair of Victorian style gold earrings, each with citrine cabocon and diamond points and a pearl dependant.
106  Diamond half hoop style ring with two rows of nine mixed cut brilliants in 18ct white gold.
107  Diamond solitaire ring with brilliant, approx .5ct, "18ct".
108  Victorian five stone ring with graduated opals in 18ct gold. Chester, 1902.
109  Gold brooch with a spray of pearls, diamonds and sapphires.
110  Gold brooch modelled as a thistle, set with diamonds and emeralds between gold leaves, 18ct.
Pair of carved coral rose earrings on gold fittings.
Dress ring with rectangular aquamarine with diamond set tapering claws in white gold.
Bracelet with ten diamond set ellipses in white gold.
Victorian gold watch guard, an amethyst earring and various other items.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
Victorian gold watch guard, an amethyst earring and various other items.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
Victorian marquise finger ring with a ruby and pave diamonds in gold "18".
Pair of diamond and sapphire oval cluster earrings of Victorian style, in gold.
Gold pendant of open pear shape with a pear shaped sapphire and pave set diamonds.
Victorian cluster ring with three sapphires and old cut diamond brilliants in 18ct gold, circa 1900.
9ct gold keyless dress watch in engine turned open face case, 1913.

Georg Jensen 18ct gold Fusion ring, the waved centre with black diamonds fitting between two similar bands set with tiny gold brilliants.

Georg Jensen 18ct white gold fusion ring in two parts.

Gold bracelet with citrines, another and a Prince of Wales pattern necklet.

Multi gem pendant and two others in silver.

Two 9ct gold gem cross over rings.

Sapphire and rose diamond cluster ring in 9ct gold.

Citrine ring in 9ct gold and another with diamonds in silver. (2)

Diamond five stone ring in 18ct.

Half sovereign, 1906.

Diamond and emerald ring in 9ct gold.

Diamond and emerald cluster ring in 9ct gold.

Diamond and emerald cluster ring with central brilliant in 9ct gold.

Diamond cluster ring with seven brilliants in 9ct gold and pair of matching cluster earnings. (3)

9ct gold necklet of Price of Wales pattern and another, rolled gold.

Diamond bracelet in the manner of Chanel "375".

Opal and garnet bracelet in 9ct gold.

Silver locket and a necklace, two bar brooches and a cameo brooch and a pendant.

Two lady's 9ct gold watches and a gold mounted bangle (3)

Keyless lever watch, jewelled to the centre with micrometre index in 9ct gold half hunter case, 1922.

Gold watch guard "15" with 9ct swivel and medal bar.

Geneva cylinder watch and two others, rolled gold (3)

9ct gold bracelet watch and two others, rolled gold (3)

9ct gold watch guard of fetter and knot pattern and a small seal.

E.p. chain mail purse, silver ladies pocket watch, silver Christening bracelet, silver brooch, silver pin dish, silver rimmed glass dish.

Three dress pins including one in the form of a golf club and ball, also a gents silver ring.

Amber and silver ring and pendant, also silver and moonstone pendant in the form of a star.

Early 19th century Bowley of Salop, stick barometer, illustrated dial, inset shell and banded mahogany case.

20th century reproduction Admiral Fitzroy barometer in mahogany case.
220 Sparklets wire bound vintage soda syphon and also four other glass syphons. (5)
221 Six Seagram and Martell Cognac Grand National water jugs for 1989, 1990, 91, 92 and two x 98. (6)
222 Harrod's Novelty biscuit barrel in the form of a vintage van by Manncier, Italy, 22cm long.
223 Bottle of Haig Dimple Scotch whisky 12 year old in bottle with pewter mounts.
224 Two "Starkie's Patent" Blackamoor cast aluminium money boxes with swivel arms, each 18cm high also a reproduction money box in the form of a clown, 17cm. (3)
225 Large African carved wooden figure of a Rhinoceros, 18cm high.
226 Pottery vase with floral decoration, probably Torquay, 32cm high.
227 British Navy Pusser's Rum in ceramic ships decanter, one litre, also a pair of cruets in the form of a miniature decanters. (3)
228 20th century Art Glass bowl with flared rim and mottled polychrome decoration. Incised mark "Plotwa?" and embossed initials. P R J, 36cm wide.
229 20th century Art Glass circular footed charger, amethyst with white striations, unmarked, 38cm diameter, also a cylindrical vase with lustre decoration, 25.5cm high. (2)
230 Royal Doulton Dickens Ware "Tony Weller" charger 34cm diameter, "Night Watchman" plate and mug and three other Royal Doulton pieces. (6)
231 Spode Limited edition fruit bowl for 200th Anniversary, 26cm diameter and "Armada Series", plate no 5, 24cm diameter. (2)
232 Waterford Crystal figure of a bear 8cm high, two German crystal cars and a commemorative goblet with air twist stem, 15cm high. (5)
233 Mason's ironstone "Mandalay" pattern cheese dome, 30cm diameter (2nd) and a matching teapot, 22cm high. (2)
234 Three pieces of Masons "Mandalay" pattern ironstone and a Masons "Applique" pattern hexagonal jar (2nd) 17.5cm high. (4)
235 Large cut glass vase of elliptical oviform, 30cm high, also two cut glass water jugs. (3)
236 Spode "Blue Colonel" pattern part dinner service comprising, ashet, three oval dishes, thirteen dinner plates, fourteen side plates, eight bowls, gravy boat and stand, two coffee pots, eight teacups, one saucer, twelve tea plates, milk jug, sugar bowl, and cake stand.
237 Modern Palissy style circular wall plaque surmounted by a crab, shellfish and seaweed, unmarked, 30cm diameter.
258 Moorcroft Pottery vase decorated with Flower Fairies, M.C.C. 1994, impressed and painted marks, 30cm high.

259 Moorcroft Pottery "Pansy" pattern circular plate, impressed and painted marks, 26cm diameter, in modern frame.

260 Moorcroft Pottery ‘Rudbeckia’ pattern vase, impressed and painted marks, 21cm high.

261 Moorcroft Pottery "Elephant" pattern large twin handled vase, designed by Sally Tuffin for Thomas Goode & Co Ltd. Limited Edition of 25. Impressed and printed marks, 34cm high, with certificate.


263 Moorcroft Pottery "Grapes and Vine" pattern circular plate designed for Selfridges of London, impressed and printed marks, 26cm diameter, in wooden frame.

264 Moorcroft Pottery "Banksia" pattern vase of baluster form, impressed and painted marks, 23cm high.

265 Moorcroft Pottery jug decorated with a blue frog amongst foliage. M.C.C. 1997, impressed and painted marks, 24cm high.

266 Moorcroft pottery "Pansy" pattern candlestick with wine ground and painted marks, 21cm high.

267 Pair of Moorcroft Pottery "Magnolia" pattern trays with ivory ground. Impressed marks, each 20cm diameter.

268 Moorcroft Pottery "Clematis" pattern bowl with green ground, paper label, impressed and painted marks, 16cm diameter.

269 Moorcroft Pottery "Foxglove" pattern vase. Impressed and painted marks, 30.5cm high.

270 Moorcroft Pottery "Odyssey" pattern vase designed by Beverley Wilkes, impressed and painted marks, 47cm high.

271 Moorcroft Pottery "Kyoto" pattern circular charger designed by Rachel Bishop, impressed and painted marks. 35cm diameter.

272 Moorcroft Pottery circular charger decorated with flowers, designed by Rachel Bishop, impressed and painted marks. 35cm diameter.

273 Moorcroft Pottery "Phoenix" pattern vase designed by Rachel Bishop, impressed and painted marks, 21cm high.


275 Moorcroft Pottery "Finches and Fruit" pattern vase with green ground, designed by Sally Tuffin, impressed and painted marks, 12cm high.

276 Moorcroft Pottery "Puffins" pattern vase designed by Carol Lovatt. Impressed and painted marks, 24cm high.

277 Moorcroft Pottery "Puffins" pattern posy vase designed by Carol Lovatt. Impressed and printed marks, 9cm high.

278 Moorcroft pottery "Columbine" pattern posy vase with blue ground, impressed marks, 8cm high.

279 Moorcroft Pottery "Spring Blossom" pattern vase designed by Sally Tuffin. Impressed and printed marks, 36.5cm high.


281 Moorcroft Pottery "Andalusia" pattern vase designed by Beverley Wilkes. Impressed and printed marks, 28cm high.

282 Moorcroft Pottery "Swallows" pattern vase designed by Rachel Bishop, Limited Edition No 8/500. Impressed and printed marks, 25.5cm high.

283 Moorcroft Pottery "Oberon" pattern circular bowl, impressed and printed mark, 26.5cm high.

284 Pair of Moorcroft Pottery "Tulip" pattern table lamps designed by Sally Tuffin, each on wooden plinth bases, 43cm high.

285 Moorcroft Pottery "Inca" pattern circular bowl, impressed and printed mark, 26cm (marked as a second).

286 Moorcroft Pottery "Kyoto" pattern vases designed by Rachael Bishop, impressed and printed mark, 27.5cm high.

287 Moorcroft Pottery powder blue circular bowl, impressed mark and paper label for Moorcroft Museum, 32cm diameter.

288 Moorcroft Pottery "KYOTO" pattern jardiniere designed by Rachel Bishop, impressed and printed mark, 21cm high.

289 Moorcroft pottery "After the Storm" pattern vase designed by Walter Moorcroft. Limited Edition No 86/200. Signed, with impressed and printed marks, 53cm high, with certificate.

290 Moorcroft pottery "After the Storm" pattern vase designed by Walter Moorcroft. Limited Edition No 222/200. Signed, with impressed and printed marks, 53cm high.

291 Moorcroft Pottery "Inca" pattern circular plate designed by Rachel Bishop. impressed and printed marks, 26cm in wooden frame (marked as a second).

292 Moorcroft Pottery "Poppy" pattern circular plate. Impressed and printed marks, 26cm in wooden frame (marked as a second).

293 Moorcroft Pottery "Cluny" pattern circular plate designed by Sally Tuffin, impressed and printed marks, 26cm in wooden frame (marked as a second).

294 Moorcroft pottery "Lily" pattern circular plate designed by Walter Moorcroft, impressed and printed mark 26cm diameter, in wooden frame.
Moorcroft Pottery trial vase of squat circular form decorated with trees in a landscape, impressed and printed marks, dated 7.12.95 17cm high.

Moorcroft pottery "Jasmine" pattern vases designed by Rachel Bishop, impressed and printed marks, No 785, 23.5cm (marked as a second).

Large Moorcroft Pottery "Finch and Fruit" pattern table lamp designed by Sally Tuffin, 43cm high.

Large Moorcroft Pottery "Finch and Fruit" pattern table lamp designed by Sally Tuffin, 43cm high.

Moorcroft Pottery 1998 year plate "Summers End", pattern No 440/750. Impressed and printed marks, 22cm.

Moorcroft Pottery 1995 year plate, decorated with red squirrels, No 15/500. Impressed and printed marks, 22cm.

Two Moorcroft pottery mugs, one decorated with butterflies, the other with Convolvulus for M.C.C. 1996, each with impressed and printed marks, 8cm high. (2)

Two Moorcroft Pottery mugs, one with flowers for M.C.C. 2003, the other with Rennie Mackintosh style decoration, each with impressed and printed marks, 8.5cm high. (2)

Two Moorcroft Pottery mugs, one for M.C.C. 1992, the other for Richard Butler, Beaufort House, each with impressed and printed marks, 8.5cm high. (2)

Two Moorcroft Pottery mugs, one for M.C.C. 1997, the other with blue flowers, each with impressed and printed marks, 8.5cm high. (2)

Pair of Moorcroft Pottery mugs, decorated with Rose Hips, each with impressed and printed marks, 8.5cm high. (2)

Moorcroft Pottery vase decorated with Persian style floral decoration on a pink ground M.C.C. 1993, impressed and printed marks, 31cm high.

Moorcroft Pottery "Mamoura" pattern circular plate designed by Sally Tuffin, impressed and printed marks, 26cm in wooden frame (marked as a second).

Moorcroft Pottery circular plate decorated with lime green flowers on a green ground, impressed and printed marks 26cm in wooden frame (marked as a second).

Moorcroft Pottery vase decorated with flowers and berries on a green ground, designed by Rachel Bishop, signed, No 352 dated 96, impressed and printed marks, 29cm high.

Five small Moorcroft Pottery posy vases of baluster form, each with plain coloured glaze, all 10cm high. (5)

Moorcroft Pottery powder blue bowl, 21cm diameter and two small plain baluster vases, one green and one aubergine, each 14cm high. (3)

Moorcroft Pottery "Columbine" pattern rectangular trinket box, impressed marks, 12cm.

Three Cobridge Sang-de-Boeuf glazed vases of baluster form, each 15.5cm high. (3)

Cobridge stoneware "Pond Life" pattern ginger jar decorated with frogs and tadpoles, designed by Andy Hull, impressed and painted marks, 21cm high.

Cobridge ginger jar decorated with Magnolia flowers, impressed and painted marks, 21cm high.

Cobridge ginger jar decorated with foxgloves and berries, impressed and painted marks, 21cm.

Cobridge ginger jar decorated with flag irises, impressed and painted marks, 21cm.

Cobridge ginger jar decorated with dolphins amongst seaweed, impressed and painted marks, 21cm.

Cobridge stoneware ginger jar decorated with plums on a branch, impressed and painted marks, 21cm high.

Cobridge stoneware baluster vase decorated with dolphins amongst seaweed, impressed and painted marks, 26cm high.

Cobridge stoneware ginger jar decorated with Hosta, impressed and painted marks 21cm high.

Cobridge stoneware circular wall plaque decorated with leaping fish amongst flowers and bulrushes, Limited Edition No 24/150, impressed and printed marks, 43cm diameter.

Part suite of Stuart Crystal cut glassware with diamond and split cut banding comprising, twelve hock glasses, six red wine, three white wine, five port, eleven sherry, five large tumblers and two other wine glasses. (44)

Chinese circular covered bowl with raised cloisonne floral and foliate scroll decoration in polychrome enamels on gilt ground, unmarked 21cm diameter.

Limoges porcelain fruit set, the eight plates each decorated with a different species of fish in polychrome and gilt.

Antique Japanese Kutani vase of globular form, the finely painted decoration depicting exotic birds in a garden with flowers and fence, with lattice and scroll borders to shoulders and neck, unmarked, 21cm high.

A collection of eight pairs of sugar cutters. (8)

Two pairs of cut glass decanters.

Four blown glass decanters of globe and shaft form with etched decoration, also another. (5)

Part suite of modern wine goblets, the tapered bowls on air twist stems, comprising; eight red wine and four white wine glasses, 23cm and 21cm high. (12)

19th century glass goblet, the half faceted rounded bucket bowl on knopped faceted stem, 18cm high, a small custard cup, 8cm high, also two blown glass decanters, one with triple ringed neck, the other with blaze cut banding. (4)

Spode commemorative octagonal bowl for the Jubilee 2002, Limited Edition No. 57/250, 26cm diameter, also a similar plate for The Battle of Britain 1990, Limited Edition No. 1373/1940, 27.5cm diameter. (2)
Royal Worcester "Ventura" pattern dinnerware in various colours comprising 2 oval ashtens and thirty-six chargers, 44cm long and 31cm diameter. (38)

Pair of large pressed glass ice buckets with diamond and split cut decoration, each 25cm wide. (2)

Cut glass claret jug with EPNS mounts, 26cm high and a facet cut decanter, 32cm high. (2)

Suite of cut wine glasses, the large rounded bowls, with diamond and split cut decoration, on drawn plain stem, comprising; twelve red wine and twelve white wine glasses. (24)

Cut glass decanter of globe and shaft form and four others. (5)

Near matching pair of Torres Vedras Portuguese pottery circular wall plaques, decorated with Angel Fish by Argi Lenos, signed and dated (19)90. Each 34cm in diameter. (2)

20th century Studio Pottery stoneware charger by Bill Winstanley, Manchester, with foliate scroll decoration in brown and cream glazes, paper label, 41cm diameter.

Four Royal Crown Derby miniature houses; The Toy Box, Georgian Town House, The Ram Public House and The Crown Inn. All 10cm high. (4) Three boxed.

Four Royal Crown Derby miniature houses; The Sweet Shop, The Greengrocer, The China Shop and The Christmas Box. 7.5cm, 9cm and two x 8.5cm. (4) Three boxed.

Two Royal Crown Derby paperweights; Seahorse, 10cm high and Angel Fish, 12cm high. Both boxed. (2)

Two Royal Crown Derby paperweights; Brown Pelican, 13cm high and Mallard Duck, 9cm high. Both boxed. (2)

Two Royal Crown Derby paperweights; Tufted Duck, 7cm high and Mandarin Duck, (marked as second) 8cm high. (2)

Two Royal Crown Derby paperweights; Penguin and Chick, 12cm high and Polar Bear, 10cm high. Both boxed. (2)

Two Royal Crown Derby paperweights; Snowy Owl (Collector's Guild) 10cm high and Tawny Owl, 9cm high. Both boxed. (2)

Two Royal Crown Derby paperweights; Frog 8cm high and Chinese Dragon, (marked as second), 12cm high. (2)

Two Royal Crown Derby paperweights; Pheasant, 6.5cm high and Robin, 7.5cm high. (2)

Two Royal Crown Derby paperweights; Contented Cat, 6cm high and a Sleeping Cat, 5cm high. One boxed. (2)

Two Royal Crown Derby paperweights; Seated Cat, 13cm high and Seated Kitten, 8cm high. (2)

Two Royal Crown Derby paperweights; Teddy Bear, 12cm high and Teddy Bear with Drum, 10cm high. One boxed. (2)

Three Royal Crown Derby paperweights; Badger, 7.5cm high, Fox, curled, 5.5cm high and chipmunk, 10cm high. (3)

Three Royal Crown Derby paperweights; Two x Turtle (1 A/F), each 5cm high and Terrapin, 4cm high. Two boxed. (3)

Three Royal Crown Derby paperweights; Rabbit, 7.5cm high, Dormouse, 5.5cm high and Fieldmouse, 6cm high. (3)

Three Royal Crown Derby paperweights; Wren, 7cm high, Chaffinch, 7cm high and Great Tit, 7cm high. (3)

Two Royal Crown Derby paperweights; Puffin, 12cm high and Millennium Bug, 3cm high. One boxed. (2)

Two Royal Crown Derby paperweights; Kingfisher, 11.5cm high and Hummingbird, 10cm high. One Boxed. (2)

Two Royal Crown Derby paperweights; Panda, 11cm high and Tiger Cub, 8cm high. (2)

Three Royal Crown Derby paperweights; Gopher, (marked as second), 11cm high, Seal, 8cm high and Pig, 6cm high. (3)

Two Royal Crown Derby paperweights; Duck Bill Platypus, 4cm high and Beaver, 7cm high. One boxed. (2)

Two Royal Crown Derby paperweight; Seated Cat 13.5cm high abd Spaniel 10cm high, one boxed. (2)

Cobridge stoneware plaque decorated with birds, flowers and foliage, impressed and painted marks. 30cm x 20cm, framed.

Two Cobridge Stoneware plaques, decorated with scrolling dragons by Andy Hull, Impressed and painted marks. Each 29cm x 19cm, both framed.

Wedgwood sunset Fairyland lustre octagonal bowl designed by Daisy Makeig-Jones, circa 1929, pattern number 25481A, the interior with "Jumping Faun" pattern, the exterior with "Feather Hat" pattern. Portland Vase mark. 22cm diameter.

Lladro porcelain figure group of two children decorating a Christmas Tree, number 5897. 33cm high, also a Lladro figure of a Puffer Fish, 8.5cm high. (2)

Small collection of Eastern / Oriental bronze and other metal figures of animals and mythical creatures. The largest 18.5cm high. (7)

19th century Chinese porcelain Famille Rose large covered ginger jar decorated with figures in a landscape. Cork stopper, red painted four character mark. 29cm high.

Two reproduction Chinese figures of Terracotta Warriors, each 27cm high and a reproduction Pre-Columbian flask. 23cm high.

Modern Chinese bronze figure of The Gansu Flying Horse. 33cm high.

Modern Chinese composite figure of a Tang style
horse, 22cm high.

372 20th century cut glass table lamp base of globular form with brass mounts, 30cm high. Electrical testing / re-wiring required.

373 Pair of Waterford Crystal Smirnoff cut and faceted glass decanters of tapered form with etched labels "By Appointment to Czar Alexander III, Pierre Smirnoff & Son's, Est. 1818 Moscow". Each 38cm high. (2)

374 Baccarat "Harcourt" crystal decanter of facet cut plain square form, 24cm high, also an Atlantis cut glass ice bucket with chrome swing handle, 14cm high. (2)

375 Four vintage stoneware advertising flagons of various size for "Sykes (Soft Drinks) Ltd., Sunderland, 27cm high, The Botanical Beverage Supply Co. Ltd. J. W. Deakin, Ince and Bolton, 17cm high, P. Bruce & Sons, Stockton, 31cm high and Tunbridge, Jones & Co. Draught Ginger Beer, Reading. 42cm high. (2)

376 Four graduated copper harvest jugs, 1 Gall, 1/2 Gall, Quart and Pint. (4)

377 Highland Stoneware fish platter, the handpainted decoration depicting a salmon. 67cm long.

378 Large antique pewter charger of circular form, indistinct marks, 51cm diameter.

379 Pair of modern watercolour paintings on fabric of Persian horses, each 17cm x 17cm, framed. (2)

380 "Bullfinches on Blossom" and "Green-backed Tit on Jasmine" two modern watercolour paintings on silk, 33cm x 25cm and 29cm x 20cm. Both framed. (2)

381 JAN BEEKHOUT (Dutch, born 1957). Dutch Street Scene. Oil on panel. 28cm x 22cm. Signed.

382 WILLIAM STEWART MCGEORGE (1861-1931). On the Shore at Kirkcudbright. Oil on Canvas (re-lined). 40cm x 50cm

383 CHARLES HENRY SLATER. Still life of plums on a branch. Watercolour. 17cm x 25cm. Signed.

384 SOMERFELDT. Kittens. Oil on panel. 17cm x 22.5cm. Signed.

385 ATRIBUTED JOAQUIN SORRELAY BASTIDA. "En La Playa". Oil on panel. 17cm x 12cm


387 WILLIAM TURNBULL. "No. 2, Blowing" (Moorland Scene). Watercolour and gouache, unframed. 25.5cm x 36cm. Signed, inscribed with title on reverse.

388 LINDA FREAR (Cornish). "Intuition". Mixed media. 53cm x 75cm

389 SONIA RATCLIFFE. "Whit Friday Morning Service". Oil on card. 23cm x 24cm. Signed, inscribed on label on reverse.

390 A. E. Jones commemorative copper plaque for Anglo-American Oil Company Ltd. 1888-1938, the vignettes depicting various forms of transport, buildings and classical figures. Signed A. Edward Jones. 75cm x 44cm.

391 Elkington & Co. large copper saucepan with steel tapered and loop handles. 32cm diameter.


393 Late 19th / early 20th century Thornton Pickard half plate camera in mahogany with brass mounts, fitted with Thornton Pickard Time and Instantaneous Patent Shutter, with Beck Symmetrical Lens, Busch's Wide Angle Aplanat No.2 lens, three plate holders, black cloth, folding tripod stand and canvas bag.

394 Pair of white porcelain and gilt metal table lamps of urn form on square plinth base, with double bulb holders. Each 76cm high, one A/F. Electrical testing / rewiring required.

395 Early 19th century monochrome engraving of the racehorse "Orville" after an original painting by C. Tomson, printed by William Bishop, published by Thomas Kirkby, York, August 20th 1812. 50cm x 62cm.


397 TOM CURR. (1887 - 1958) Heavy Horses rolling a field. Oil on canvas board. 49cm x 75cm. Signed.

398 SAM BOUGH. A Highland Estate. Watercolour. 33cm x 51cm. Signed and dated 1875.

399 SAM BOUGH. View on the Clyde River. Watercolour. 28cm x 44cm. Signed, dated 1878.

400 WILLIAM D BILLINGTON.
Plato Street, Brownlow Fold.
Watercolour and gouache over pencil.
40cm x 25cm.
Signed, dated January 1964 and inscribed with title.

401 J. S.
Moorland river.
Oil on canvas.
29cm x 49cm.
Signed with initials.

402 J W GILROY (1868-1944).
A field of Haystacks.
Oil on canvas, under glass.
29cm x 39cm.
Signed.

403 SAM BOUGH.
Haymaking.
Signed.
Oil on canvas.
22cm x 33cm

404 DON MICKLEWAITE.
View of Whitby at Dusk.
Oil on canvas.
34cm x 54cm.
Signed.

405 ERNEST GLAISTER.
"Carsethorne Shore".
Watercolour.
37cm x 54cm.
Signed and inscribed on label on reverse.

406 ERNEST GLAISTER.
"Bassenthwaite".
Watercolour.
37cm x 54cm.
Signed, inscribed with title on label on reverse.

407 ANTHONY CAIN.
"The Cioch of Applecross"
Watercolour, pen and ink.
38cm x 49cm.
Signed, dated (19)69. Inscribed with title on reverse.

"Near Rotterdam".
Watercolour.
32cm x 49cm.
Signed, inscribed with title.
Abbott and Holder label on reverse.

409 MICHAEL PLANT.
Loggos Harbour, Paxos, Greece.
Watercolour over pencil.
37cm x 55cm.
Signed, inscribed and dated June 1990.

410 WILLIAM HANNAH CLARKE
Kirkcudbright.
Watercolour over pencil.
27cm x 36cm.
Signed, dated 1921, inscribed with title on label on reverse.

411 WILLIAM HENRY NUTTER.
A Victorian Villa.
Watercolour.
17.5cm x 27.5cm.
Signed, dated Dec. 7th 1848.

412 WILLIAM HENRY NUTTER.
"At Clea Hall, Cumberland".
Watercolour.
23cm x 34cm.
Signed, dated 1839, inscribed with title on reverse.

413 FRANCIS WILFRED LAWSON.
Portrait of a lady.
Pastel.
43cm x 58cm.
Signed with initials.

414 20th century Russian / European School.
A Naval Port.
Oil on canvas.
60cm x 80cm.
Signed, inscribed and dated 1961 on reverse in Cyrillic.

415 Susie Cooper "Glen Mist" pattern coffee cans and saucers for six settings, boxed.

416 Two Susie Cooper sets of six coffee cans and saucers, one with foliate decoration, the other striped.

417 Seventeen North American Pocumtock Indian flint arrow and spearheads from Deerfield Valley, mounted as one, the largest 12cm long, the smallest 2cm long (17)

418 Brass casket of rectangular form with swing handle and moulded panels of religious scenes. 21cm long.

419 Burr maple cigar humidor of rectangular form with inlaid foliate scroll panel and stringing, the interior with Credo gauge, humidity regulator and lift out tray containing 5 Upmann Havana cigars and 7 others. 31cm long.

420 Continental pewter charger, 38cm diam and two other Portuguese pewter plates, each 28cm diameter. (3)

421 M H & Co. EPNS strawberry stand with EPNS sugar bowl and cream jug and two Taylor Tunnicliffe and Co porcelain dishes. 39cm long.

422 Antique drinking glass, the small tapered bowl with etched and faceted band on the drawn corkscrew twist stem and domed circular foot with snapped pontil. Chipped footrim. 13.5cm high.

423 Wemyss Pottery Cabbage Roses pattern circular pot, retailed by Thomas Goode. Painted, impressed and printed marks. A/f. 11.5cm diam.

424 Early 19th century English porcelain sweetmeat basket of oval pierced form with floral sprigging and green and gilt floral border, unmarked 26.5cm long and another of lobed form with floral panel and puce border, 25cm long, possibly Spode. Both restored. (2)

425 Wedgwood creamware baluster posy vase and twin handled covered bowl of urn form decorated with scenes of children by Emile Lessore. Impressed marks, both signed, one a/f. 15cm and 12cm high.

426 Mid 19th Century Coalport dessert plate with pierced rim decorated with primula by William...
19th Century English Porcelain twin handled dessert comport decorated with polychrome floral sprig and turquoise and gilt border, 30cm long, also a pair of similar Copeland Spode dessert plates, each 24cm diameter.

Japanese Meiji period eggshell porcelain rice bowl and saucer decorated with Samurai in polychrome and gilt. Painted red six character marks, the bowl, 10cm diam.

Japanese Meiji period tobacco pouch, possibly made from a nut or gourd, the carved panel depicting pavilions in a mountainous landscape, the reverse with eight lines of calligraphy, the leather cord with Ojime in the form of a pine cone and blue and white painted porcelain disc. 9cm high.

Bronzed Spelter figure of a whippet or greyhound after an original by P. J. Mene, on marble plinth base. 17cm high.

Large vintage cut glass cocktail pitcher with chrome mounts and removable core for ice. 26cm high, also a pair of cut glass decanters, 33cm high. (3)

Pair of small oil lamps, the cranberry glass reservoirs on brass candlestick columns, with opaque white glass shades, each 51cm high, also a pair of similar tealight holders with knopped twist opaque white glass shades, each 51cm high, also a pair of similar tealight holders with knopped twist columns, 28cm high. (4)

Large blue and white Minton circular jardiniere with twin elephant ring handles and four ball and scroll feet (one A/F), 54cm wide.

Set of six crystal tumblers with facet and diamond cut banding, each 9cm high and seven matching glasses comprising; four wine glasses with rounded bowls, a large and a small goblet. (13)

Pair of Victorian milk glass candlesticks with dolphin feet, 24cm high, a milk glass circular covered butter or bonbon dish, 18cm diameter and a turquoise pressed glass sweetmeat dish, 16cm high. (4)

Child's late 19th century bobbin turned rocking chair, 74cm high.

Large modern Pakistan carpet the red ground with floral design and beige border, 256cm x 342cm.

Large Eastern style wool on cotton carpet, the pale gold field with scrolling floral and foliate motifs surrounded by a black border with similar palmettes. 550cm x 367cm.

Large Afghan runner rug the red ground with repeating floral design.

18th century dark oak court cupboard carved detail to cornice, doors and base on square supports. 152cm high x 132cm wide x 56cm deep.

19th century nursing / low chair with upholstered back, arms and seat. Formally the property of Jean Alexander (actress who played Hilda Ogden). 152cm high x 132cm wide x 56cm deep.

Late 19th / early 20th century Davenport leather inset writing support below stationary compartment, fitted interior, on bank of four small drawers with turned tapered columns to the front. 90cm high x 53cm wide.

Large reproduction walnut Armoire double bevel edge and shad top mirrored doors under carved arched cornice, single long drawer base on short bariole supports. 244cm high x 120cm wide x 500cm deep.

Large French reproduction walnut Armoire, double bevel edge and shaped top mirrored doors under carved arched cornice on short cabriolet supports, shelves above four short drawers to the inside. 256cm high x 130cm wide x 500cm deep.

1920's oak sideboard with bevel edged mirror back, flanked by two carved glazed cabinets, resting on three drawer, two cabinet base. 190cm high x 160cm wide x 60cm deep.

19th century rosewood marble top credenza with floral carved back rail on two drawer, three cabinet base, carved half columns to side on stepped plinth. 120cm high x 164cm wide x 57cm deep.

Reproduction day bed upholstered in Autumn flowers, 155cm long. (Sold to be re-upholstered only)

20th century mahogany triple section D-end dining table raised on tripod supports, 106cm wide.

Set of twelve 20th century mahogany ladder back dining chairs with slip in seats, raised on square supports.

Late 20th century mahogany sideboard with serpentine front over drawers flanked by cupboards raised on tapering supports, 152cm long.

Two Gostin and Kemp reproduction mahogany occasional tables, 19cm wide x 60cm high.

George III Chippendale style carver chair with slip in seat, shaped arms raised on square supports.

Reproduction mahogany coffee table with walnut top, 58cm high x 47cm wide.

George III style chest of four short over two long drawers raised on bracket feet. 80cm wide x 84cm high.

Modern reproduction giltwood over mantle mirror in the classical style with bevel edged plate. 141cm wide x 75cm high.

Large modern giltwood rectangular mirror with bevel edge plate. 114cm wide x 83cm high.

Late 20th century oak coffee table raised on turned supports united by stretcher. 43cm high x 106cm wide.

19th century Aesthetic style brass firescreen the mirror decorated with a painted scene of a crane on a riverbank. 84cm high x 59cm wide.

20th century firescreen with glazed Middle Eastern panel. 79cm wide x 71cm high.

Three piece stripped pine bedroom suite comprising a mirrored door wardrobe, dressing chest and dressing table. (3)

Reproduction mahogany cabinet on chest fitted
467 Modern giltwood over mantle mirror with domed top.

468 Reproduction elm and burr elm chest on chest, with crossbanded drawer fronts raised on bracket feet. 163cm high x 81cm long x 43cm wide.

469 Reproduction oak side table fitted with a frieze drawer raised on turned supports united by shaped cross stretcher on bun feet. 81cm wide x 53cm long x 74cm high.

470 Edwardian brass cheval mirror with shaped top, 130cm high x 41cm wide.

471 Modern mahogany media / gaming cabinet with faux front. 89cm high x 56cm wide.

472 African tribal Ashanti (Asante) carved hardwood elephant stool. 50cm high x 57cm wide.

473 Pair of 20th century mahogany Empire style armchairs with double cane backs and single cane seats with carved detail to front.

474 Pair of 20th century mahogany reproduction side tables raised on square tapered supports.

475 20th century campaign chest of small size in the Georgian manner, inset leather top raised on bracket feet. 59cm wide x 61cm high.

476 Antique pine bedding chest over long drawer on stepped bracket base. 95cm high x 103cm wide.

477 Burmese elephant demi lune carved table, 66cm wide.

478 1920's oak four drawer filing cabinet.

479 20th century mahogany side table with carved frieze raised on cabriole supports. 110cm wide x 84cm high.

480 Set of six Flemish style oak chairs with bobbin turned supports, slip in rush seats with carved scenes to back.

481 19th century ebonised writing table in the Aesthetic manner with galleried back fitted single frieze drawer flanked by two banks of four drawers. 110cm high x 120cm wide.

482 20th century reproduction pollard oak rent table with inset leather top, frieze drawer raised on carved splayed feet.

483 19th century oak fire surround of large proportions carved with flowers and laurels, top 186cm wide x 150cm high.

484 19th century oak mirror over mantle profusely carved with masks and flower buds in a repeated manner, 183cm wide x 101cm high.

485 Oak standard lamp and shade. 186cm high.

486 20th century mahogany towel rail with scroll frame.

487 Chinese pierced and carved hardwood jardiniere stand with marble top. 49cm high x 43cm diameter.

488 Walnut chest of two short and two long drawers.

489 Victorian rosewood card table raised on straight supports terminating on bun feet. 72cm high x 91cm wide.

490 19th Century mahogany tilt top breakfast table on carved quadruped supports, 130cm long x 75cm high.

491 18th century gate leg table with oval top above single drawer, baluster and turned supports on square legs on pad feet, 155cm long x 120cm wide.

492 19th century mahogany circular tilt top table raised on three paw feet, 132cm diameter.

493 Three piece bergere suite comprising three seat sofa and two armchairs with profusely carved backs.

494 Set of six x-frame chairs with studded leather back and seat raised on turned front supports.

495 Impressive reproduction oak triple wardrobe, all over carved detail, depicting period figures, rosettes within Celtic scrolls, open bobbin turned roundels, mirrored central door flanked by four tapered and vase columns, on three drawer base. 248cm high x 150cm high x 50cm deep.

496 Impressive reproduction oak bed head and footer, all over carved detail in the Flemish manner, depicting recreational scenes, open full and quarter bobbin turned rounders, oak leaf friezes to top and bottom tapered columns. 153cm high x 140cm wide.

497 Impressive reproduction oak night stand, carved with Flemish scenes. Small drawer top on four tapered turned columns on cabinet base. 87cm high.

498 Reproduction carved oak bedding box, the three carved panels to the front depicting busts amongst Laurels and scrolls, and Lion Mask within swimming dolphins, with further carved masks and figures to bracket supports. 54cm high x 130cm wide.

499 Reproduction oak four drawer dresser base, mahogany banding to top and drawer fronts, heart and scroll apron on cabriole supports. 85cm high x 207cm wide x 47cm deep.

500 Reproduction mahogany Bonheur du Jour / writing desk in the antique style, fitted waterfall drawers, inset leather top over two small drawers on carved cabriole supports. 170cm high x 120cm wide.