<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Description</th>
<th>Provenance</th>
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<tbody>
<tr>
<td>1</td>
<td>WILLIE RODGER</td>
<td>Early Morning</td>
<td>Open Eye Gallery</td>
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<tr>
<td>2</td>
<td>GEOFFREY ROPER B1942</td>
<td>Black Cabinet</td>
<td>Open Eye Gallery</td>
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<td>3</td>
<td>MARION J DRUMMOND</td>
<td><em>Amar</em></td>
<td>Open Eye Gallery</td>
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<td>4</td>
<td>TOM WATT</td>
<td>Grand Canal</td>
<td>Kingfisher Gallery</td>
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<td>5</td>
<td>DAVID WARRILOW</td>
<td>Glasgow Tenements</td>
<td>Open Eye Gallery</td>
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<td>6</td>
<td>CARLO ROSSI RSW RGI</td>
<td>Albiano - Tuscany</td>
<td>Open Eye Gallery</td>
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<td>7</td>
<td>DONALD MANSON</td>
<td>Still life with white flowers and winter squash</td>
<td>Open Eye Gallery</td>
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<td>8</td>
<td>GRAHAM WILCOX</td>
<td>Veteran</td>
<td>Open Eye Gallery</td>
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<td>9</td>
<td>BERNIE O’DONELL</td>
<td>St Giles and the Old Town</td>
<td>Hanover Fine Arts</td>
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<td>10</td>
<td>JOAN GILLESPIE</td>
<td>Menton</td>
<td>Hanover Fine Art</td>
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<td>11</td>
<td>GORDON H WYLIE RSW</td>
<td>Winter Snow - Renfrewshire</td>
<td>Open Eye Gallery</td>
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<td>12</td>
<td>GORDON H WYLIE RSW</td>
<td>Rocks in the snow</td>
<td>Open Eye Gallery</td>
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<td>13</td>
<td>GORDON H WYLIE</td>
<td>Distant Houses</td>
<td>Open Eye Gallery</td>
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<td>14</td>
<td>JANE SOEDER</td>
<td>Pink Vase</td>
<td>Open Eye Gallery</td>
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<tr>
<td>15</td>
<td>JANE SOEDER</td>
<td>Still Life</td>
<td>Hanover Fine Art</td>
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<tr>
<td>16</td>
<td>GEOFFREY ROPER</td>
<td>Steamer</td>
<td>Open Eye Gallery</td>
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<td>17</td>
<td>TOM WATT</td>
<td>Beneath the trees</td>
<td>Open Eye Gallery</td>
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<td>18</td>
<td>WILLIAM BIRNIE RSW</td>
<td>Church at Bougival</td>
<td>Open Eye Gallery</td>
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<td>19</td>
<td>PERPETUA POPE</td>
<td>Bridge, Ronda</td>
<td>Open Eye Gallery</td>
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<tr>
<td>20</td>
<td>INGEBJORG SMITH</td>
<td>Blue Fish, Blue Mermaid</td>
<td>Gallery 41</td>
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<tr>
<td>21</td>
<td></td>
<td>Maling bowl, 10.5cm and a pair of matching vases, 23.5cm (3)</td>
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<td>22</td>
<td></td>
<td>Staveley (Thomas) The History of Churches in England, pub J Downing 1712</td>
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<tr>
<td>23</td>
<td></td>
<td>Pair of 19th century carved decorative wood frieze panels depicting a grotesque face with leaves, flowers and fruits, 67cm £40.00 - £60.00</td>
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<td>24</td>
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<td>Pair of Royal Worcester pot pourri, signed by Jarmin, 14cm</td>
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<tr>
<td>25</td>
<td></td>
<td>Coalport gilt porcelain cup, 22cm</td>
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<td>26</td>
<td></td>
<td>Pair of Bohemian ruby glass decanters, 30cm</td>
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<td>27</td>
<td></td>
<td>Baxter print, Burns and his Highland Mary, after a painting by R Westall R. A. 13cm x 14cm</td>
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<td>28</td>
<td></td>
<td>W Douglas Macleod, Cittadella, Pisa, pencil signed etching, 18cm x 35cm</td>
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<td>29</td>
<td></td>
<td>Two Vintage corkscrews</td>
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<td>30</td>
<td></td>
<td>Twelve piece Dresden gilt porcelain part teaset</td>
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<td>31</td>
<td></td>
<td>Set of six silver teaspoons, cased</td>
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<td>32</td>
<td></td>
<td>Set of six silver teaspoons, maker JG, cased</td>
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<td>33</td>
<td></td>
<td>Set of four Victorian ep spoons, cased</td>
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<tr>
<td>34</td>
<td></td>
<td>Walker &amp; Hall set of twelve silver teaspoons and tongs, cased</td>
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<td>35</td>
<td></td>
<td>Moorcroft Hibiscus vase, 13cm</td>
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<td>36</td>
<td></td>
<td>Moorcroft Hibiscus pattern table lamp, 25cm</td>
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<tr>
<td>37</td>
<td></td>
<td>Moorcroft floral vase, 11cm</td>
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<td>38</td>
<td></td>
<td>Palmer military inclinometer</td>
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<tr>
<td>39</td>
<td></td>
<td>Two Lladro figurines, 23cm and 20cm</td>
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<tr>
<td>40</td>
<td></td>
<td>Floral Delft bowl, 13cm</td>
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</tbody>
</table>
41 Banoni mandolin, 60cm
42 Victorian whisky dispenser, 32cm
43 Mahogany cased Watson & Son microscope
44 Border Fine Art group “Taking To The Tup”, limited edition 83/500 sculpted by H Kendrick. 18cm
45 CLAUDE HARRISON
Pairing or Double Agents (Study for Spy Boats)
Signed and inscribed and dated March 3rd 1981, 24cm x 20cm, £150.00 - £250.00
46 Indian stained ivory chess set, missing 1 red and 3 white pieces, numerous damages and losses. King 12cm
47 Two Hermes ashtrays depicting scenes with horses, 19.5cm (2)
48 Pair of Mabel Lucie Attwell Shelley plates, 18cm dia.
49 Royal Worcester earthenware pedestal bowl, 11.5cm
50 Satsuma white metal backed buckle, 7.5cm
51 Pair of Wedgwood lustre pin dishes, 2cm
52 19th century French ivory snuff box, 7.5cm
53 Scottish horn snuff mull, 8cm
54 Royal Doulton pair of Beggars Opera figures, 18cm and 17cm and a Poole preserve jar (3)
55 Bronze oil lamp base, 18cm
56 Two Staffordshire style flatbacks of Robert Burns and Robert Burns, 34cm and 33cm (2) £30.00 - £50.00
57 Chrome plated car mascot, 18cm
57A Thoume majolica oil jug, 20cm
58 ANDREW W HODGE
Puffer at Crarae
Signed, oil on board, 62cm x 44cm
Provenance Paisley Art Institute £30.00 - £50.00
59 KATE RHODES
Abstract
Signed, mixed media, 64cm x 43cm £50.00 - £100.00
60 BRYAN SMITH
Sloping Street
Signed and dated 1987, mixed media, 24cm x 17cm £50.00 - £100.00
61 XAPVKOB BAVNM KAZAHB?
Figure with eggs
Signed, oil on canvas, 44cm x 39cm
62 LUCY POETT
Waiting in Kerala
Signed with initials, oil on canvas, 24cm x 34cm
Provenance Gallery 41 label
63 XACAHOB N KAZAHB?
Cartwheel
Signed with initials and dated 95, acrylic, 27cm x 38cm
64 KATHLEEN DONALD
Orkney farmhouse
Signed with initials, mixed media, 39cm x 56cm
65 KATHLEEN CONBOY
Goats and olive trees
Signed, oil, 39cm x 56cm
66 KATHLEEN CONBOY
Iona
Signed and dated 97, oil, 29cm x 37cm
Provenance Hanover Fine Art
67 KATHLEEN CONBOY
The Bay - Sanna
Signed and dated '95, oil, 21cm x 32cm
68 KATHLEEN CONBOY
Winter Landscape - Majorca
Signed and dated 94, acrylic, 13cm x 17cm
Provenance Fine Art Society
69 JIMMY COSGROVE
Dockside Wedding
Signed and dated 2002, mixed media, 18cm x 24cm
Provenance Open Eye Gallery
70 LOUIS MCNALLY
Atlantic House
Signed and dated 2000, oil, 29cm x 29cm
Provenance Gallery 41
71 HUGH MCINTYRE
Construction Workers, relaxing
Signed and dated '85, acrylic
Provenance Open Eye Gallery
72 MARION MCINTOSH
The Black Hat
Signed, oil on board, 21cm x 12cm
Provenance Open Eye Gallery
73 KATHERINE CAMERON RSE RE (1874-1965)
Thistleheads
Pencil signed, etching, 19cm x 16cm
Provenance The Scottish Gallery
74 DONALD MANSON
Holiday House by the Sea
Signed, watercolour / gouache, 20cm x 27cm
Provenance Open Eye Gallery
75 GORDON K MITCHELL
A wee box of pears
Signed, oil on canvas, 34cm x 45cm
Provenance Open Eye Gallery
76 CARLO ROSSI RSW RGI
Group with coffee grinder
Signed and dated ‘90, acrylic, 31cm x 40cm
Provenance Open Eye Gallery
77 JACK FIRTH RSW
Field Flowers - Cape Cornwall
Signed, pen and ink wash, 30cm x 38cm
Provenance Open Eye Gallery
78 DAVID DONALDSON RSA RSW (1916-1996)
Chateau
Signed, pastel
Provenance Open Eye Gallery

79 WILLIAM WILSON RSA RSW (1905-1972)
The Walls - Rothenburg
Pencil signed etching 18/30. 21cm x 20cm
Provenance Bourne Fine Art

80 ERIC HARGREAVES
Bleak Moor
Signed, oil

81 Arts and Crafts brass and vaseline glass ceiling light, 22cm high

82 Tunbridge ware needle case, with drawer, 23.5cm

83 Oak and ep Corinthian column table gong, 15cm high

84 Stained wood netsuke handled walking cane with silver collar

85 Benson vintage clarinet, cased

86 Border Fine Art "Off the Fell group"

87 Copper kettle, 23cm

88 Art Nouveau pewter and glass claret jug, 33cm

89 Picquot ware four piece teaset and tray

90 George III marquetry tea caddy, converted, 12cm

91 Dunhill chrome jet table lighter, 8cm

92 BRITISH SCHOOL (19TH CENTURY)
Portrait of a seated lady
Watercolour on ivory, cased, 11.5cm x 8cm

93 Continental porcelain greyhound figure, blue under glaze R, 8cm

94 Zeiss Ikon 530 camera, Tessor 1:35 & 7cm lens

95 Pair of Regent chrome opera glasses, 7 x 20, cased

96 Pair of Hermes racing horse ashtrays, 19.5cm (2)

97 Chinese gilt thread mauve silk panel, 114cm x 38cm

98 Moorcroft Pottery bowl, 11.5cm

99 Moorcroft Pottery oval box and circular lid (2)

100 Two Moorcroft Pottery candlesticks, one with paper label, 3.5cm

101 Two Moorcroft Pottery pin dishes, 9.5cm and 8cm and a pair of blank miniature Moorcroft bowls (4)

102 Caithness "March" paperweight 5.5cm

103 Tunbridge ware box, 9.5cm

104 Two Scottish horn snuff mulls, with brass mounts, 9cm and 5cm (2)

105 Terrapin ashtray, 17cm

106 Two Disney table lamps "Goofy" and "Pooh and Friends" 38cm high

107 Border Fine Art group "Rowing Up" figure Ltd ed 884/950, sculpted by R J Ayres, with certificate. 39cm long

108 Robert Thomson of Kilburn "Mouseman" ashtray

109 Late Victorian carved mahogany bracket clock, 37cm

110 Richter & Co mother of pearl opera glasses and four other pairs of opera glasses (5)

111 ANDA PATTERSON RSA RGI
The Singing Beggar
Mixed media, 13cm x 10cm

112 ANDA PATTERSON
The Philosophers
Mixed media, 20cm x 14cm
Provenance Torrence Gallery

113 MARJ BOND
Eagle Warriers
Signed and dated '93 in pencil artists proof etching 18cm x 18cm
Provenance Open Eye Gallery

114 LINDA FARQUHARSON
And East Neuk
Signed and dated 93, linocut, artists proof, 9cm x 50cm
Provenance Open Eye Gallery

115 LINDA FARQUHARSON
Half a Kingdom
Signed and dated 93, linocut, artists proof, 9cm x 50cm
Provenance Open Eye Gallery

116 ELSPEATH HARRIGAN
Toadstools II
Signed, watercolour, 16cm x 18cm
Provenance Open Eye Gallery

117 ELSPEATH HARRIGAN
Toadstools III
Signed, watercolour, 16cm x 18cm
Provenance Open Eye Gallery

118 CAROLA GORDON
Stockbridge Colonies
Signed, mixed media, 22cm x 17cm
Provenance Open Eye Gallery

119 CAROLA GORDON
Ramsay Gardens
Signed and dated 1990, mixed media, 17cm x 12cm
Provenance Open Eye Gallery

120 CAROLA GORDON
Reid Terrace - Stockbridge
Signed, oil, 12cm x 17cm
Provenance Open Eye Gallery

121 CAROLA GORDON
Montrose
Signed and dated 1988, mixed media, 17cm x 21cm
Provenance Open Eye Gallery

122 CAROLA GORDON
Antique Shop Interior
Signed, ink, 12cm x 16cm
Provenance Open Eye Gallery

123 BERNIE O’DONNELL
Man with long hair
124 LIZ FERNANDES
The Long Shadows - Meadows Edinburgh
Signed and dated '95, watercolour, 34cm x 51cm

125 JONATHAN GIBBS
Jango, Tango
Signed, woodcut 6/50

126 JONATHAN GIBBS
Marquee
Signed, artists proof woodcut, 10cm x 12cm
Provenance Open Eye Gallery

127 SYLVIA ANTONSEN
Sea Wall
Signed, acrylic on board, 24cm x 18cm
Provenance Open Eye Gallery

128 BOB ANDERSON
Calle de los Pascuales - Toledo
Signed and dated '03, mixed media, 34cm x 20cm

129 KATHLEEN CONBOY
Snow on the Slioch - Loch Maree
Signed, watercolour, 27cm x 37cm

130 KATHLEEN CONBOY
Towards Beinn Alligin
Signed and dated '91, watercolour, 23cm x 33cm

131 KATHLEEN CONBOY
Ardnamurchan Walk
Signed, watercolour, 10cm x 12cm

132 LIZ FERNANDES
From Eileen Donan
Signed and dated '98, watercolour, 50cm x 34cm
Provenance Hanover Fine Arts

133 Pair of Wedgwood gilt floral earthenware vases, 30cm

134 Pair of 19th century Dresden porcelain figures of a Hurdy-gurdy player and a gentleman holding a cockerel, blue crossed marks, 18cm

135 Austrian porcelain figure of an apple picker, 28cm

136 Royal Crown Derby penguin paperweight, gold stopper, 12cm

137 Royal Crown Derby Swan paperweight, gold stopper, 9cm

138 Royal Crown Derby robin paperweight, gold stopper, 9cm

139 Seven Victorian clear glass pharmacy jars, with gilt labels

140 Griselda Hill cat with thistle and rose decoration, 32cm

141 Griselda Hill cat with plum decoration, 18cm

142 Weymss plate with cherry decoration, green painted and impressed marks, 21cm

143 Royal Worcester vitreous fourteen piece fish service, comprising of a fish ashet (stapled) 58cm, a sauceboat, 12cm and twelve plates, 23cm

144 Antique Continental bisque doll, damages to head, stamped "21", 70cm

145 Hamilton & Inches strut clock, presentation inscription to reverse, 15cm

146 Brass bulkhead clock on a mahogany plaque, 25cm

147 Whyte and Thomson & Co brass bulkhead clock on mahogany plinth, 15cm

148 Chrome plated bulkhead clock, stamped ICG, 42/1, 15cm dia

149 Lizards prismatic compass, leather case

150 Victorian slate and marble mantle clock, 23.5cm

151 I D COOK
Journey
Signed, oil on paper, 54cm x 45cm

152 ELSPETH HARRIGAN
Creamy Tulip
Signed, watercolour, 44cm x 48cm
Provenance Gallery 41

153 M J DRUMMOND
Pieces of eight
Signed, oil, 34cm x 50cm

154 HUGH ADAM CRAWFORD RSA (1898-1982)
Bird Study
Signed, oil on panel, 63cm x 66cm
Provenance Mainhill Studios

155 MARY DAVIDSON
Marguerettes
Signed, gouache, 45cm x 45cm
Provenance Gallery 41

156 IAN FLEMING RSA
Rocky Shore
Signed, ink, 37cm x 50cm

157 GILLIAN GOODHEIR
Autumn on the Burn
Signed and dated 01, gouache, 56cm x 73cm
Provenance Torrence Gallery

158 GILLIAN GOODHEIR
The Lobster pot
Signed and dated 02, gouache, 56cm x 51cm
Provenance Torrence Gallery

159 MOIRA FERRIER
Winter Flowers
Signed, pastel, 57cm x 39cm
Provenance Gallery 41

160 SARAH CARRINGTON
Low Tide - Crail Harbour
Signed and dated '03, 40cm x 59cm
Provenance 41 Gallery

161 LIZ FERNANDES
Strath Croe
Signed and dated '95, watercolour, 72cm x 44cm
Provenance Hanover Fine Arts

162 STEVEN SUMMERS
Double or Quits
Signed and dated 96, pastel, 70cm x 53cm
Provenance The Edinburgh Gallery
163 LORNA BOYLE
Purple Tulips
Signed, oil, 40cm x 50cm
Provenance Hanover Fine Arts

164 ALEXANDER ARTAMONOV
Still Life
Signed and dated 1990 verso, oil on canvas, 50cm x 43cm

165 ALEXANDER ARTAMONOV
Village Street
Signed, oil, 33cm x 44cm
Provenance Hanover Fine Art

166 ALEXANDER ARTAMONOV
Old Ship
Signed with initials, 10cm x 14cm
Provenance Hanover Fine Arts

167 ALEXANDER GARDNER
Portrait of a hairdresser
Signed, conte, 19cm x 23cm
Provenance The Scottish Gallery

168 DAVID MONTGOMERY
Busy Working
Signed, watercolour, 21cm x 20cm
Provenance Open Eye Gallery

169 JANICE GRAY
Canard a Tete rose
Signed, watercolour, 38cm x 36cm
Provenance The Scottish Gallery

170 JACK KNOX RSA RSW RGI
Mussels on a table
Signed, black pastel, 43cm x 54cm
Provenance The Scottish Gallery

171 FRANK WHITTLE
Pieston Mill
Signed and dated ’75, ink, 24cm x 30cm

172 FRANK WHITTLE
Dubrovnik
Signed and dated ’78, pencil, 18cm x 22cm

173 FRANK WHITTLE
Anstruther Wynd
Signed and dated ’72, pencil, 30cm x 19cm

174 JOEY SEKALSKI
Birds
Signed, Woodcut, 15cm x 11cm

175 In the manner of Joey Sekalski
Harbour
Woodcut, 13cm x 10cm

176 JOEY SEKALSKI
Birds
Signed, Woodcut, 11cm x 5cm

177 J HALL
Bogie
Signed and dated 96, pastel, 38cm x 31cm

178 J HALL
Violinist
Signed and dated 2007, pastel, 39cm x 29cm

179 Three framed trio silhouette portraits, each work approx 9cm x 5cm

180 GEORGE CAMPBELL
Countryscape
Signed and dated ’67, oil on canvas

181 O CALDECOTT
Rock Study
Signed and dated ’69, acrylic on board, 62cm x 75cm

182 Border Fine Art Hunting group by Geany, 92 of 300, 25cm

183 WMF plated fruit basket with glass liner, 25cm

184 Border Fine Art group “Prize Show” with certificate 20cm

185 Carltonware style Toucan figure 21cm and three graduated Toucans 25cm to 16cm (4)

186 French Boule mounted timepiece with cylinder movement, 24cm

187 Spode chestnut basket with twin handles and a shell shaped dish of Tumbledown Dick pattern, 23cm and 22cm

188 Herend porcelain Peacock, 11cm high and a owl 13cm (2)

189 Pair of Herend porcelain cockerels 14cm (2)

190 Four Herend porcelain rabbit figures, 13.5cm to 8.5cm (4)

191 Set of six Royal Crown Derby gilt porcelain floral specimen plates 22cm dia. and a matching bread plate, 23cm (7)

192 Pair of Steiff mohair and felt monkeys c1950, 31cm

193 Carltonware cruets set. 5.5cm

194 Royal Worcester Chinese pattern thirty two piece part teaset comprising a pair of bread plates and ten trios

195 Composition doll, the head with sleeping eyes, ”S” to back of neck, legs stamped ”GH”, 40cm

196 AFTER AUGUSTE MOREAU
Eros
Spelter, 35cm

197 AFTER AUGUSTE MOREAU
Figure of a cherub
Spelter lamp, 38cm

198 Gary Routledge vase in the form of a female, 32cm

199 Italian suite of six gilt wine glasses, cased

200 19th century De La Rue hedgehog cribbage board, with rising brass pegs, raised on four brass feet, stamped 781 to base, 5cm x 28cm. £60.00 - £100.00

201 Continental ormolu chamber stick decorated with inset floral and shell motifs, the handle with mask finial and cover with mythical flying serpent finial, 30cm. £100.00 - £150.00

202 Late 19th century French alabaster portico clock, with unnamed gilt Roman dial, striking on a bell,
on ebonised plinth, some damages, 46cm. £100.00 - £150.00

203 Copper and brass hunting horn

204 Pair of Dresden gilt floral porcelain vases, 21cm

205 Coalport composite fifteen piece bat wing pattern coffee service

206 Pair of 19th century Meissen porcelain teacups, enamel painted with floral sprays

207 Moorcroft Pottery floral plate, 26cm

208 Mahogany wall telephone.

209 Frank Colclough Primula and Antique Bottle 25cm x 20cm

210 Frank Colclough Philip Clian vase and Flowers 29cm x 30cm

211 1941 telephone set “F” MK II

212 Circular brass enamelled dial wall clock, 35cm dia

213 Victorian brass oil lamp with cranberry glass shade. 66cm

214 Scottish chip carved tray 62cm, and another mahogany tray 58cm (2)

215 Miniature Sitzendorf gilt blue and white porcelain chaise, 13cm and a stool, 4.5cm (2)

216 Collection of vintage Parker and other pens and pencils

217 Four Beswick bird of Prey whisky decanters, 17cm high

218 Three Halcyon Days enamel boxes (two boxed) and a boxed egg (4)

219 Whitefriars amber ribbed vase

220 Pair of Doulton Burslem twin handled vases, 22cm high

221 Victorian green glass decanter, 27cm high and a waisted blue glass decanter, 28cm (2)

222 Poole Magnolia white twin handled vase, 16cm

223 Cut crystal thistle shaped vase 18.5cm high

224 Pair of Regency strawberry cut glass decanters, 17cm high

225 Mallet shaped cut glass decanter 26cm and a gilt floral decanter, 18cm high (2)

226 Concentric glass paperweight 8cm and a blue bordered frilled jug, 14cm tall (2)

227 Four Victorian vaseline glass vases, tallest 21cm high

228 Moorcroft leaf and berries design high shouldered vase, 17.5cm

229 Cantonese famille rose bowl 10cm x 27cm

230 Royal Worcester blush ivory ground gilt pot pourri, signed W Jarman 30cm

231 T Binks Hunting Scenes

Three oak framed set of four, 31cm x 122cm including frame

232 Strathearn art glass table lamp, 30cm high

233 Art glass blue / brown twist table lamp, 23cm high

234 Royal Welsh Fusiliers Bugle

235 Brass carriage clock, titled "The Akrat" by Pearce of Brighton, 4cm high

236 Black slate and red marble mantle clock

237 Group of four riding crops and three walking sticks (7)

238 Original Odhner calculator, 13.5cm

239 Silver plated punch bowl with vineous border, 44cm dia with a ladle (2)

240 Victorian oak metamorphic stationery casket, 18cm x 35cm (closed)

241 Pair of 1902 Coronation lustres, 36cm

242 18th century pearlware pickle dish a/f 13cm

243 Studio pottery Robert Sinclair Thomson ashray for Glasgow Art Club, 14cm dia.

244 Flintlock muzzle loading musket, 154cm

245 American mantle clock, 46cm high

246 Vintage pressed leather suitcase 51cm x 35cm

247 Vintage pressed leather suitcase, 50cm x 35cm

248 Caithness glass decanter, Whitefriars goblets and two boxed sets of six Edinburgh glass crystals.

249 Continental majolica pedestal vase

250 The Royal Family Bible

251 JOEL OWEN Figures on a country path Signed and dated 1919, oil on canvas, 48cm x 76cm

252 G A MORRIS Electra Signed and dated 90, acrylic, 45cm x 50cm

253 BRIGETTE BRONDUM-NIELSON Crosscraigs from Eilean Mor Signed and dated 75, 29cm x 50cm

254 NAEEL HANNA Crystal vase Signed, mixed media, 38cm x 29cm

255 Collection of twenty four Vanity Fair prints to include some Spy prints (24)

256 JOHN WILSON CARMICHAEL Dysart, Fife Pencil signed, woodblock, 26cm x 52cm

257 CHARLES L DAVIDSON Wounded Soldier Signed with monogram, watercolour, 23cm x 35cm

258 19th century rosewood box with mother of pearl plaque and escutcheon, 28cm wide

259 19th century rosewood and brass inlaid box, 31cm wide
260 19th century rosewood and line inlaid box, 31cm wide

261 JENNIE HALE
Seated Fox
Pottery, signed to base, 57cm

262 AFTER TREMLER
The Wine Drinkers, abstract,
Print, 76cm x 102cm

263 HENRY EDWARD SPERNON TOZER
Rough Seas
Signed and dated 81, watercolour, 42cm x 67cm

264 REV J BERESFORD-PIERS
Killowen from King Johns Castle, Carlingford
Signed, watercolour, 37cm x 49cm

265 REV J BERESFORD-PIERS
View from Portsalon Co Donegal
Signed, watercolour, 32cm x 56cm

266 SIR HENRY GEORGE RUSHBURY RA RE (1889-1968)
Venice
Pencil signed etching

267 19th century needlework sampler by Isabella Stevenson aged 12, 43cm x 22cm (framed) and another (2)

268 OLE KOLH PAUL
Three Works
Signed, watercolours, 17cm x 36cm

269 19TH CENTURY SCHOOL
Ships on turbulent waters
Oil on canvas, 39cm x 59cm

270 After Sir Henry Raeburn, Boy with a rabbit, print, 60cm x 46cm

271 Italian School, Portrait of a gentleman, print, 47cm x 57cm

272 Iron fire back with 17th century Scottish Coat of Arms 81cm high

273 Pair of pink Brinkman urn speakers

274 GRAND VIN DE LEVOLIVE, 1959, 1 BOTTLE

275 Chinese white porcelain baluster vase decorated with kylin and a ginger jar and cover

276 Horse measure walking stick

277 Slate marble mantle clock of architectural form

278 Art Deco Incolor The Master cocktail shaker 29cm high

279 Mary Gregory style blown glass decanter. 23cm high

280 19th century crossbanded rosewood tea caddy of sarcopagus form, raised on bun feet, 28cm x 15cm x 18cm.

281 19th century rosewood tea caddy of sarcopagus form with two lift out divisions and mixing well raised on bun feet, 31cm x 17cm x 15cm.

282 Oak cased mantle clock of architectural form with brass dial, Roman numeral chapter ring, striking on a coil, the back plate stamped Junghans, 40cm.

283 Early jelly glass with applied stirrup handle raised on knop stem and folded foot, 10.5cm, two firing glasses and an ale glass with bucket bowl, etched James Gemmill. (4)

284 19th century bronze ink stand with urn finial, two inkwell division and pen well, acanthus handles, feathered moulding, raised on squat feet, 27cm x 15cm x 7cm.

285 Pair of Venetian cranberry glass vases of trumpet form with gilded foliate spray decoration, 26cm tall.

286 Chinese wall charger with bird of paradise on prunus tree on black ground. 46cm dia.

287 Ibex skull and horn antlers

288 Ibex skull and horn antlers mounted on a shield plaque.

289 Ibex skull and horn antlers mounted on a shield plaque.

290 Giltwood circular convex wall mirror with ball frieze. 55cm dia.

291 Victorian rosewood framed sewn work tapestry depicting a feast. 70cm x 88cm

292 Pair of white porcelain baluster table lamps.

293 Ten point deer antlers and skull.

294 Eight point deer antlers and skull.

295 Widdup Bingham & Co black bear table lamp and shade 55cm high.

296 Gilt wood overmantle wall mirror with ball frieze 140cm x 96cm

297 Pair of cast metal and moulded glass pineapple table lamps.

298 Rectangular bevel glass wall mirror, 140cm x 77cm

299 19th century mahogany and inlaid oval wall mirror.

300 Delft porcelain and brass six branch chandelier light fitting

301 George V silver trophy or prize cup decorated with embossed band. Birmingham, 1923. Docker & Burn Ltd. 283g, 11.5cm

302 Silver and cut glass dish in the form of a swan with articulated wings. 12.5cm

303 Silver mounted glass inkwell. 9cm dia.

304 Silver easel photograph frame, 23cm x 17cm

305 Two silver oval photograph frames (2) 18cm x 13cm

306 19th century tortoishell snuff box with filigree and enamel panels 7cm and another (2)

307 Martinson of Norway sterling silver and enamelled pastry fork and teaspoon (2)

308 Silver wine slide by Mappin and Webb and a early 19th century silver toddy ladle, Edinburgh (2)

309 Elizabeth II silver whisky decanter label commemorating the Queen's Silver Jubilee, limited edition 1030 of 2500

310 18ct gold and enamelled model of a golfer poised at the top of his swing, his bonnet set with ruby
and diamonds, the golf ball being a pearl raised on as polished malachite base. Weight of figure 37g, 9cm
311 Seven various gilded silver crowns 1887 (2), 1885, 1889, 1890 & 1891
312 Sterling silver bon bon dish with pierced band, 69g, 15cm dia.
313 George VI silver condiment set, fitted case, Sheffield 1968, Francis H Ward Ltd, approx 130g
315 George V silver cigarette box, Birmingham 1930. Deakin & Francis, 13cm long.
316 Set of six Victorian silver teapoons and tongs in fitted case. London 1897. George Maudsley Jackson & David Landsborough Fullerton 76g
317 George III silver cream jug, London 1800, 143g
318 Pair of George IV silver salts raised on three supports. London 1822, 162g and another dish 39g (2)
319 Elizabeth II silver condiment set, fitted case, Birmingham 1957. Walker & Hall
320 Elizabeth II set of six silver handled tea knives, fitted case. Sheffield 1962. Harrisons Brothers
322 Victorian Black Forest style glass decanter with silver mount. Sheffield 1898. Robert & Belk. 29cm high.
323 Victorian cut glass scent bottle with silver mounts. Birmingham 1891. Lionel Smith & Co..14cm high
324 Cut glass scent bottle with silver and tortoiseshell mounts. 15cm high.
325 George V silver trophy or prize cup engraved "Dibrugarh Races 1926 Polo 1st Tournament" Sheffield 1924..Mappin & Webb. 20cm high.
326 George V silver trophy or prize cup engraved "Dibrugarh Camp 1921 Inter Troop Polo" 10cm and three others approx 400g.
327 Silver easel photograph frame with scroll and flower head border. 24cm x 18cm
328 Silver easel photograph frame decorated with engraved swags. Chester SB, 25cm x 19cm
330 Miniature silver basket with hinged cover decorated with fleur de lys and fern bands. 18g 4cm
331 White metal desk paperweight modelled as a seated greyhound. 9cm
332 Two silver cigarette cases. Birmingham 1936 and 1939. 220g
333 Two silver cigarette cases. Birmingham, 1921 and 1941. 230g
334 Two silver cigarette cases Birmingham 1932 and 1933, 215g
335 Two silver cigarette cases Birmingham 1913 and 1938, 186g
336 Two silver cigarette cases. Sheffield 1929 and 1946, 278g
337 Two silver cigarette cases. London 1880 and 1913. 160g
338 Silver compact with engine turned decoration. 188g 8cm long also an ep card case. (2)
341 George VI set of six silver coffee spoons with pierced terminals. Birmingham 1939. Walker & Hall in fitted case. 38g
342 Set of twelve fish knives and forks, cased
343 Set of six silver and enamelled coffee spoons in fitted case.
344 Scottish silver ladle with amethyst finial and hammered bowl by Norah Cresswick.
345 Set of six white metal grapefruit spoons, in fitted case, approx 150g
346 Set of twelve Victorian silver forks of Kings Pattern. Edinburgh 1840. Marshall & Sons. 605g
347 Set of six George IV silver oar pattern spoons. London 1821. Solomon Royes?. 190g
348 Set of eight George IV silver spoons of kings pattern. Edinburgh 1826. Jay Hay. 327g
350 Set of three Victorian silver oar pattern forks Glasgow 1852. Andrew Wilson and three others similiar 1848. Daniel Robertson (6) 284g.
351 Set of four Victorian silver Kings pattern forks. Edinburgh 1834. Mackay & Chisholm and two others (6)
352 Silver wine slide, Birmingham 1998 Broadway & Co, silver christening spoon, pair of spill vases and a pair of ep berry spoons.
353 Pair of silver handled hand brushes another and five items of flatware (8)
354 Silver bowl decorated with flowerhead border raised on triple supports, stamped "silver" to base. 375g
355 Four white metal Egyptian or Turkish coin inset dishes and two similar boxes (6) 184g
356 George V silver sugar castor. Birmingham 1914/1939. William Neale & Son, 16cm. 84g two
silver napkin rings, 99g also a paper knife (4)
358  Pair of Edward VII silver bon bon dishes with ornate handles and pierced body. Birmingham 1901. William Devenport, cased 93g.
360  Silver handled three piece carving set with pistol handles in fitted case.
361  19th century horn snuff box inlaid with tortoise shell and ivory and another with Scottish agate (2)
362  British Medical Association BMA car badge, Railway Express special Agent badge and a Kansas City Brothel inspectors badge.
363  9ct gold cased Tatton gents wristwatch
364  Omega Seamaster automatic wristwatch in stainless steel case.
365  22ct gold gents band ring set with single diamond. 3.4g
366  9ct gold floral spray bar brooch set with pearls 3.4g
367  18ct yellow gold and platinum diamond and aquamarine ring 2.8g
368  "8ct" gold garnet set dress ring. 2.0g
369  18ct white gold and platinum diamond three stone ring. 2.3g
370  9ct gold diamond and pearl cross over ring and another.
371  9ct gold curb link padlock bracelet. 18g
372  Two 9ct gold shield fobs, 10g
373  18ct gold signet ring 6.8g and another 9ct gold 2.6g
374  Silver open faced key winding fob watch by Kendal and Dent.
375  800 grade silver hunter key winding pocket watch by K Serkisoo & Co of Constantinople with silver guard
376  Victorian mourning pendant locket.
377  Unhallmarked opal dress ring. 4.7g
378  9ct gold diamond set eternity ring. 2.7g
379  9ct gold wedding band. 2.4g
380  9ct gold pendant locket on chain. 4.6g
381  Silver curb link bracelet 41.5g
382  Scottish clan badge "Per Mare Per Terras"
383  9ct gold ruby dress ring 1.4g, 9ct gold and silver paste set ring and a agate bracelet (3)
384  18ct gold three stone diamond ring collet set in a crossover setting 4g
385  Gold plated locket bearing the inscription "Hair of Sir Walter Scott..."
386  9ct gold cased ladies Zenith wristwatch on gold link bracelet. 26g
387  18ct gold cased ladies Mithra wristwatch on 9ct gold bracelet. 12g
388  Italian 9ct tricolour gold flat woven link necklace and matching bracelet 6.0g
389  18ct gold necklace with drop pearl pendant. 10.7g
390  9ct gold garnet and pearl pendant on chain. 6.1g
391  935 grade silver open face fob watch on silver 3d guard.
392  Four Parker pens to include Maxima Duofold, Junior, Duofold and Junior Duofold.
393  Michael Kors gents wristwatch
394  Two Emporium Armani gents wristwatches
395  9ct gold charm bracelet. 33g
396  18ct gold cased ladies wristwatch on 9ct gold expanding link bracelet. 15g
397  9ct gold cased ladies Marvin wristwatch on plated bracelet. 17g
398  White metal mesh evening bag.
399  Three Scottish brooches, two of thistle form set with amethyst and citrine and another set with agate.
400  18ct white gold and platinum three stone diamond ring.
401  Sapphire and diamond ring with central teardrop sapphire encircled by ten round cut diamonds. (unhallmarked)
402  19th century mahogany cabinet bookcase, 181cm high, 98cm wide
403  Victorian parlour chair with scroll back raised on cabriole supports.
404  Reproduction yew wood grandmother clock with brass dial and engraved "Nottinghamshire". 181cm high
405  Victorian rosewood chiffonier 107cm wide
406  19th century oak framed panel back armchair
407  Sheraton style mahogany and inlaid grandmother clock. 181cm high
408  Steck grand piano, 150cm
409  Victorian mahogany Wellington chest of seven drawers on plinth base. 107cm high
410  Late Victorian buttonback settee and matching tub armchair (2)
411  Chris Yong chair.
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413  Chris Yong chair.
414  19th century Scottish mahogany serving table or sideboard with brass gallery, tambour doors raised on tapering supports. 222cm wide.
415  Croquet set in box.
416  Vintage floral upholstered tub chair
417  Dumb waiter in the form an Arab wearing a turban. 94cm high
418 Mahogany framed pier mirror with floral painted panel. 109 cm high
419 Anglo Indian hardwood and mother of pearl inlaid chest. 55 cm high
420 19th century metamorphic tilt top table firescreen with inset Victorian sewn work panel. 88 cm high
421 Mid 20th century teak sideboard. 165 cm wide
422 Victorian mahogany triple door wardrobe with central mirrored door raised on plinth base, approx 225 cm wide
423 Mahogany serpentine fronted display cabinet raised on ball and claw supports. 122 cm
424 Mahogany and inlaid five bar towel rail
425 Chinese rosewood and mother of pearl inlaid two tier table
426 Victorian rosewood library or centre table with shaped edge above two drawers raised on trestle supports on casters, 122 cm long x 67 cm wide. £150.00 - £250.00
427 Pair of French kingwood bombe stands with metal ornamentation and sabots. 87 cm high.
428 19th century mahogany and inlaid library table with frieze drawers raised on tapering supports. 154 cm wide
429 19th century mahogany library table with frieze drawers raised on cabriole supports terminating in ball and claw feet. 163 cm wide
430 19th century quatrefoil two tier table decorated with hand painted floral and ribbon swags. 76 cm
431 19th century oak dresser base with three frieze drawers raised on cabriole supports. 153 cm wide
432 19th century mahogany bar back child's chair
433 Oak writing table inset with leather skiver. 123 cm wide
434 19th century mahogany tilt top table, 104 cm
435 Oak coffee table with sliding top. 140 cm wide
436 Late Victorian mahogany bijouterie or collector's cabinet. 106 cm high
437 Mahogany and inlaid bureau raised on tapering supports, 68 cm wide.
438 Mahogany and inlaid revolving bookcase, 91 cm high.
439 Octagonal mahogany and inlaid revolving bookcase, 53 cm dia.
440 Victorian walnut Davenport. 85 cm high
441 19th century rosewood marquetry cabinet, 138 cm wide
442 Prearo of Italy Art Deco style uplighter.
443 Asprey of London mahogany and inlaid telegrams box. 37 cm wide
444 Brass standard lamp.
445 Nest of four Chinese rosewood tables
446 Antique oak cabinet on chest. 179 cm high
447 19th century walnut Sutherland type table. 90 cm wide
448 Wheeler of Arnscroch type mahogany gossip chair.
449 Mahogany serpentine chest of drawers with brushing slide raised on bracket feet.
450 Peter Mook stick stand.
451 Oak pedestal desk. 137 cm wide
452 Mahogany six section stacking bookcase, now fixed. 196 cm high
453 Victorian satinwood chest of drawers. 115 cm wide
454 Oak twin handled tray.
455 Copper and brass coal bucket 28 cm dia. and another (2)
456 19th century style Sheraton inspired satinwood breakfront library bookcase with painted designs of urns and foliate sprays. 275 cm high, 247 cm wide.
457 19th century oak dresser base. 210 cm wide
458 19th century four bar towel rail
459 Reproduction faux book cabinet. 87 cm wide
460 19th century mahogany book stand fitted with two frieze drawers raised on whorl supports. 65 cm wide
461 19th century rosewood tilt top table, a stool and a beadwork cushion (3)
462 Brass six division stick stand
463 19th century mahogany ledgeback four tier whatnot. 130 cm high
464 Victorian walnut Davenport desk. 78 cm high
465 19th century oak hinged top desk.
466 19th century mahogany partners desk. 160 cm wide
467 Mahogany and brass inlaid bible box. 55 cm wide
468 Coopered oak barrel. 48 cm high
469 Japanese hardwood hexagonal fish bowl stand. 51 cm dia.
470 Regency mahogany book stand. 53 cm wide
471 Cast metal door stop with figure playing violin. 49 cm high
472 Metal bound kist. 80 cm wide
473 Victorian walnut three door breakfront wardrobe. 213 cm high. 210 cm wide.
474 19th century mahogany twelve shelf cabinet. 108 cm high
475 19th century folding library steps.
476 Chris Yong centre table. 183 cm wide, 78 cm deep, 73 cm high.
477 Pair of mahogany globe tables.
478 Victorian papier mache lacquered tilt top table. 103 cm high
479 Reproduction demi lune multi drawer chest. 76 cm high
480 19th century mahogany fold over tea table with frieze drawer raised on square tapering supports. 104cm wide
481 Edwardian mahogany and inlaid bureau. 93cm wide
482 Elkington & Co Ltd canteen table. 90cm wide
483 Pair of Victorian walnut balloon back chairs
484 Set of five 19th century oak / elm stick back chairs (5)
485 19th century mahogany shield back parlour armchair.
486 Silk and wool olive ground fringed rug 186cm x 100cm
487 Blue ground runner 480cm x 120cm
488 Silk and wool beige ground fringed rug, 150cm x 100cm.
489 Silk and wool olive ground fringed rug 156cm x 103cm
490 Silk and wool beige ground fringed rug. 110cm x 76cm
491 Silk and wool cream ground fringed rug with urn of flowers field. 80cm x 58cm
492 Red ground fringed rug with central medallion. 153cm x 103cm
493 Brown and orange twelve gul fringed rug. 140cm x 86cm
494 Red ground fringed rug with central medallion 200cm x 140cm
496 Blue ground multi border runner, 365cm x 116cm.
497 Gilt framed overmantle mirror 162cm x 100cm